

The Carmel Pine Cone

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Forest Theater To Have Children's Play In August

By JOHN BURR

One of the most promising events of the present summer season is anticipated with the announcement that Berta Metzger has definitely decided to produce her Hawaiian children's fantasy, "The Enchanted Necklace", during the latter part of August at the Forest Theater.

Mrs. Metzger is an authoritative as well as interesting writer in the field of folk lore, having traveled extensively over a great portion of the world in her search for material on the subject. Out of these travels has materialized her numerous books which have become a constant source of fascination to children and are used by many schools as supplementary reading.

"The Enchanted Necklace" has been successfully produced on several occasions in this country and is particularly fitted for a performance in an out-of-door theater. The story is original but is based on thematic material obtained from authentic sources by the author.

Very little casting has been attempted thus far with the exception of three of the main characters. Mary Jean Elliott, a young lass with a sparkling personality, who fits saucily into the role of "Lala" and Barbara Brookshire and Bernardo Torres who are no less natural in the respective roles of "Hanahana" and "Koko".

Chief technical difficulty in the production will be in the casting which calls for a large number of principals who are dark-haired and brown-skinned. A large number of young people will be needed between the ages of 10 and 14 who have an aptitude or talent for singing and dancing.

First general rehearsal has been called for Monday, July 1 at the Forest Theater at 1 o'clock. At this time auditions will be held both for parts which call for speaking lines and those whose talents are more definitely musical or terpsichorean.

Ruth Austin, well known local

dancing instructor and choreographer, is to have charge of the dancing ensembles and solos. John Burr is to groom the youngsters for their singing roles and will also be in general charge of production. He will be technically assisted by Berta Metzger whose authoritative knowledge of Hawaiian lore will add tremendously to the interest of the performance.

Great interest has been manifested throughout the community in this production as it is an admirable vehicle for children and will provide some definite outlet for their otherwise untaxed abilities and will give them constructive and creative employment as well.

The play calls for an unusually large number of participants and it is hoped that every child in the community who entertains some idea of self-expression will be given the opportunity of being represented in this performance.

Harrydick Ross Wood Sculpture Gallery Feature

Herbert Heron's art gallery in the Seven Art's Court will feature a wood-sculpture exhibit during Bach Festival week. In connection with his book shop Heron is having a permanent showing of the various work of the Carmel Guild of Craftsmen, as he believes that Carmelites as well as visitors will find something both original and different in each of this group of craftsmen creations.

Heron plans a series of shows stressing the work of the various crafts and is opening the series by showing a selected group of the strongly original wood sculpture of Harrydick Ross whose work, recently shown in Hollywood, attracted comment from both art lovers and art critics.

New Police Officer Hired Over Mayor's Protest; Job Held 'Temporary'

Approximately one per cent of the citizens of Carmel rallied in the council chambers for a unanimous clamor for an extra police officer and the council passed a resolution, over Mayor Keith Evans' protest, to hire an officer for three months.

The cost will be \$475, including \$70 for fixing up police quarters so he may live there in order to answer the telephone during hours when other officers are on patrol or off duty.

The fire department also had a request for hose and repairs to equipment, backed by a recommendation to buy against rising costs, and the bill for this will be \$1000.

For the information of the taxpayer, there will also be bills to be paid at the Forest Theater for

lighting equipment and installations the total cost of which may be between \$600 and \$800.

That the "temporary" appointment of an officer for three months during the summer would in all certainty become a permanent addition to the police force was granted on all sides at Wednesday's council meeting.

Mayor Evans stated that he had heard much opposition to adding to the police force and Councilman Herbert Heron repeated the same experience. Heron, however, said that he personally favored the addition.

It was clearly indicated that a "Rob Peter to pay Paul" act would be necessary between the police department and fire and street departments to the additional policeman. It was stated that the street department had relinquished \$3000 of its appropriation last year and had been severely criticized for this.

Both Councilman P. A. McCreery and Chief Robert Walton spoke feelingly of the police department's requirements and many in the council chamber, including E. H. Ewig, speaking for the business group, Mrs. Marion Shand, Frank Shea, Frank Townsend, A. C. Lafrenz, gave them verbal support.

Heron footnoted the council's action by saying that there would certainly be criticism regardless of which way the council stood in the police matter. The indication was that the people had spoken through those two dozen present in the council room this week.

Councilman Fred Godwin, summarizing life-saving methods at other beaches, asked for opinion on how Carmel was to tackle its beach protection problem.

The next council meeting will be Wednesday, July 3, at 7:45.

Carlos Drake Publisher of Pine Cone

With next week's issue, the Carmel Pine Cone will come under the ownership of Carlos Drake, former southern California newspaperman and writer.

Mr. and Mrs. Drake have come to Carmel to make their home and are settled on Monte Verde street between Second and Third for the summer.

Drake is the son of the late Tracy C. Drake, founder of the Drake chain of hotels in Chicago. He will be editor and publisher of The Pine Cone.

Del Monte Dog Show Has Wide Entry For Sunday

With a dog show within a dog show, a trained animal act by Markus Munk of Sacramento, the 17th annual Del Monte Kennel Club dog show, one of the big events of its kind on this coast, takes place at the hotel lawn on Sunday.

From the tiniest to the heftiest dogs, all sizes and types of show dogs are entered, including a large array of Doberman Pinschers and Bedlington terriers in new specialty showings and cocker spaniels who number 90 out of the list of 600 dogs.

The order of judging will be:

At 10 a. m.—Ring 1, sporting dogs except cockers and springers, followed by toys; ring 2, working dogs except Doberman Pinschers; ring 3, Doberman Pinschers; ring 4, cockers.

At 1 p. m.—Ring 1, Bedlington terriers, followed by all hounds, chows, Dalmatians, Keeshondens, poodles, schipperkes and miscellaneous; ring 2, Boston terriers, bulldog and French bulldogs; ring 3, continuing Doberman Pinschers; ring 4, cockers and springers; ring 5, obedience test trials.

Local entries in Del Monte dog show include:

Charles Crocker, giant schnauzers; Mrs. Charles Crocker, skye terriers; Mrs. Allen Griffin, whippet; Mrs. Grace Howden, doberman; Miss Audrey Walton, pomeranian; Mrs. Paul Winslow, cairn terrier; Barnes, German shepherd; Mr. and Mrs. Oren Bdyant, springer; W. Sewell, springer; Miss Betty Small, Welsh corgie; Mrs. Joe West, Welsh terrier and pointer; Bill Wood, Welsh terrier; Mr. and Mrs. George Sandman, great Dane; André DaMiano, standard poodles; Mr. and Mrs. Maurice Barclay, scottie; Capt. L. L. Judge, scottie; Capt. Cain, doberman; Lieut. Adleston, doberman; Steve Sheldon, cocker; Miss Olive Miller, cocker; J. Huizenga, Irish setter; Mr. and Mrs. John Maggatti, wire-haired fox terrier; Mr. and Mrs. J. W. Pithoud, Yorkshire terrier; C. V. Pierpont, collie; William Haggood, scottie; H. W. Toulmin, cocker; Mrs. Catherine Bier, collie; Dr. George Davidson, pekingese.

Officers of the Del Monte Kennel Club who will put in their dogs for exhibition only are:

Henry Potter Russell, president, Welsh terrier; Lindsay Gentry, vice-president, cocker spaniel; Frank Andrews, treasurer, Irish wolf hound; Miss Marian Kings-

land, secretary, Welsh terrier;

Bench show committee—Mrs. Frank Andrews, Cairn terriers; Mrs. C. Halsted Yates, Dalmatian; Mrs. Lindsay Gentry, cockers; Mrs. Earl Riley, cocker.

French Relief Event Is Set for Aug. 23

The French War Relief benefit program has been set for the Mission Ranch Club from 2 o'clock to midnight on Saturday, Aug. 23.

Meanwhile committees are busy preparing for the event with the first meeting of the food and entertainment committees taking place this week.

Those listed for committee work include the following:

Finance, E. A. H. Watson and Charles Berkey.

General administration, Paul Low, Carl Burrows and Robert Norton.

Prizes, Mrs. Ray Brownell.

Tea, Junior Red Cross with Mrs. Marion Karr, assisted by Katherine Elkins, Sally Fry, Nancy Weil and Barbara Taylor.

Games and soft drinks, Mrs. Ray Force.

Bridge and tea, Mrs. Paul Low. Flower booth, Del Monte Park Nursery.

Cigarettes and candy, Ruth Burrows.

Outdoor games and swimming, Don McFadden.

Corn shack, Luis Wolters.

Dancing, Mr. and Mrs. Thom Neikirk.

Donations, Mrs. Marie Gordon.

French shop, Mrs. Bacher and Helene Vye.

Kip Silvey is donating the use of the old Bank of Carmel building for display during the month.

The next meeting of committees will be July 10 at the Mission Ranch Club.

STABBING IS TREATED AT LOCAL HOSPITAL

Mrs. Dwight Huff was in a huff when Mr. Huff returned home after visiting Carmel and Monterey restaurants early Wednesday morning, according to what a twin brother, Doyle Huff, told police. Dwight was treated by Dr. W. F. Coughlin for a stab wound in the back at 2:30 a. m. yesterday in a local hospital, police reported.

Six California Bishops Coming For Celebration

The six bishops of the State of California will be present when the diocese of Monterey-Fresno celebrates the 100th anniversary of a bishopric in California on July 14 at Mission Carmel.

The day's celebration will start with a Pontifical Mass at 12 o'clock and will close with Pontifical Benediction at 5 p. m. in the historic mission founded by Fra Junipero Serra in 1770.

The Most Rev. Philip G. Scher, Bishop of Monterey-Fresno, will be host to the following members of the episcopacy for the occasion: The Most Rev. John Cantwell, Archbishop of Los Angeles; the Most Rev. John Mitty, Archbishop of San Francisco; the Most Rev. Robert Armstrong, Bishop of Sacramento; the Most Rev. Charles Buddy, Bishop of San Diego, and the Most Rev. Thomas Connolly, auxiliary Bishop of San Francisco.

A large crowd of representatives of Catholic organizations from San Francisco will arrive on a special train from the city just before

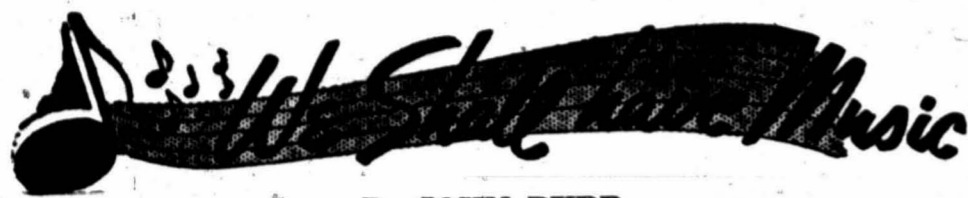
noon. They will be transported to Carmel in busses, arriving just in time for the Mass. The public of this diocese is cordially invited to attend the ceremonies, by Rev. Michael D. O'Connell, who states that a loud speaking system will enable the large crowd to hear the sermon preached by a distinguished orator.

A barbecue on the grounds of Crespi hall on the Mission property will be served after the Mass. Following the meal there will be an entertainment program on the mission grounds, featuring Spanish singers and dancers. The program will last from 3 until 4:30.

The music for the Mass will be sung by the Carmel choir under the direction of Noel Sullivan.

The Honorable Joseph Scott of Los Angeles will address the hundreds gathered for the occasion at 2 o'clock.

The spot where Fr. Serra erected the board cross, recently discovered, will be rededicated by one of the visiting Bishops.



By JOHN BURR

This is no time for the American people to relinquish their grip on the uppermost rung of the cultural ladder. More than ever in our history do we need the inspiration and succor of this great mother of the arts. It has been penetratingly revealed to us again and again that America, almost alone in the occidental world, stands ready and inately equipped to carry on the obligation inherited from our cousins across the sea. It is a rich heritage and now that circumstances have emasculated and torn to shreds the aging fabric of European culture it remains for the people of this hemisphere (I specifically use the all-inclusive word, hemisphere, for it would be fatuous to pretend that any part of the new world will be more dominant than another) to carry on the principles laid down by free-thinking men. Men of the heroic stature of Michael Angelo, Durer, Rembrandt, Beethoven and Wagner who knew no moral or political force comparable to their own emancipated spirits.

One of the most widely exploited and shamefully unjust chimeras that this country has been saddled with has been the attitude—accepted by the American people strangely enough with scarcely a dissenting note until the most recent time—that nothing really worth while, artistically speaking, could be realized, much less accomplished, by any domestic aspirant. As a consequence no Amer-

ican would-be artist was satisfied to learn his trade in his own country—a sojourn abroad was essential to his success and the greater atmosphere of foreign culture he acquired, no matter how pseudo or fictitious, the greater were his opportunities to capitalize on American gullibility.

This bubble has at long last been exploded and the present chaos that has staken Europe to its foundations has finally and I believe completely opened the eyes of our people to the fact that there are sufficient reasons to justify our conviction that our approach to the cultural picture is considerably healthier and by that standard more desirable than the foreign one. If our "coming of age" has been long in cultivation we are nonetheless equal to the demands made upon our new-found maturity.

A great many Europeans would

have us believe that America is lacking in the essential temperament necessary for the appreciation and creation of a great art renaissance. They do not hesitate to inform us that we have no "Soul". I can only sadly remark to that jibe, that if art is predicated upon the need of desolation, destruction, degeneration and carnage we can well afford to absolve ourselves of its need. We have at present a grim reminder that all is not well with the European temperament or "Soul".

America holds in her broad new acres and commanding hills the strength and sustenance and productivity so vital to regeneration. From her vitals can spring forth like Hercules fully armed, a new age, a new-birth that will ask nothing in return but a chance to live in freedom. No sooner does the vitiating influence of political despotism appear on the scene than all true art perishes. Man must have freedom to create. An artist cannot live by bread alone and without the exhilarating force of independence in his daily life the bonum quod sum of his endeavor is sterilized at its very source.

"Under the Gaslight" Next Week's First Theater Billing

"Under the Gaslight", the hair-raising melodrama which held the New York stage in 1867, will be played by the Troupers of the Gold Coast in California's First Theater, Monterey, on July 3, 4, 5, 6, 7, offering hilarious entertainment for the Fourth of July visitors.

Steve Cochran is directing, Bob Bratt is Master of Ceremonies for the olio, Franklin Dixon is making the sets, and Rhoda Johnson the costumes. Cochran, who made such an impression as Mark Livingstone in "The Streets of New York", comes to Carmel directly from Wyoming, where he and his gifted young wife had their own melodrama theater. "Under the Gaslight" was one of their greatest successes. He has also had professional experience in radio plays, stock and road shows.

"Under the Gaslight" is a thriller in every sense, from the lovely Laura, the beggar child the mystery of whose birth is only revealed in the last act, to the breath-taking railroad scene, where Laura, locked in the station, sees the oncoming train racing toward the spot where Snorkey is tied to the tracks. With rescue at the 11th hour, robbery, trial in the justice court, "Under the Gaslight" has everything.

The full cast includes Jerry Brucker as Ray Trafford; Eddie George as Snorkey; Cochran as Byke, the murderous villain; Louis Dubin as Justice Bowling of the Tombs Police Court; Bob Bratt as Bermudas, a sidewalk merchant; George Gossler as "Peanuts"; Frank De Langton as the Signal Man at Shrewsbury Bend; Florence Lockwood as Laura Cortland,

the New York belle, (and yet the beggar child); Gwen Stahl as Pearl Cortland, pretty but with no heart; Louise Welty as Peachblossom; Elsbeth Frellson as Old Judas, the wretched witch; Betty Bryant as Mrs. Van Dam.

Anne Greene Piano Recital for Red Cross

Tomorrow evening at 8:30 Anne Greene, Carmel pianist, will give a concert in the Green room on Casanova street which has been loaned for the occasion by Edward Kuster. Tickets are to be \$1 and all money raised is to be given to the Red Cross by Miss Greene.

There is a little story behind Miss Greene's concert which she herself would be the last to tell. For three years she has been saving money for another winter of study in New York under Harold Bauer. She had planned to give a concert this summer to raise money to complete her fund. Now, however, she feels that she must help the unfortunate people overseas and so her concert proceeds will go to the Red Cross instead. She is giving her music and the people of Carmel will take her gift and in so doing help her help those with whom she sympathizes.

Miss Greene, who is the daughter of Mr. and Mrs. Charles Sumner Greene, old Carmelites, has grown up in Carmel. She later attended the Dalcroze school of Eurythmics in Geneva and also the Geneva Conservatory four years.

She has also studied with Frank Wickman of Carmel Highlands, taken a master's course with Harold Bauer at Mills College, and spent a winter in New York studying theory.

Her program tomorrow evening is as follows: Prelude and Fugue, F minor and C sharp major by Bach; Sonata in G major by Mozart; 32 variations, C minor by Beethoven; a Debussy group consisting of Estampes, Pagodes, Soirees dans Granades, and Jardins sous la Pluie; March by Prokofiev; Etude, F sharp minor by Stravinsky; Minuet by Rigaudon; and Ravel's Ondine.

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Kevin Wallace Promises To Outdo Herbie Caen

It's not official yet, but there's a distinctly strong rumor to the effect that Kevin Wallace, Carmel-reared San Francisco journalist, will soon launch a daily column on San Francisco highlights for the Examiner.

Hearstling Wallace promises to outdo Herb Caen in Caen's own stamping grounds. After a couple of seasons batting the Treasure Island beat, and with a right smart batting average, too, Wallace will be well groomed for the role of wise young man around town.

A personable young man, Wallace is tall, blond and handsome, a quick speaker and highly intelligent. Three traits he comes by fairly as the son of Grant and Peggy Wallace, old time Carmelites.

Some months ago we reported a

portion of Wallace's career as retailed by a member of the Examiner staff, who apparently got his stories mixed. It was to the effect that Wallace had become at that time "Confucius Say" editor, a kind of anti-climax.

Wallace recently enjoyed a vacation, spent breaking ground for his new reportorial adventures. He took a job as a taxi driver, supposedly practiced a hard-boiled exterior, and studied San Francisco night life from the front seat.

Because of the keenness of the Wallace eye and wit, San Franciscans will have their guards up when he launches his tell-tale column. And as for Carmelites, they'd better watch their steps because Kevin knows this town backwards from the kindergarten up.

SURVEY BASIS FOR NEXT YEAR'S ADULT EDUCATION

Not so long ago school houses were for children only. Now without giving up any of their regard for the welfare of the coming generation, schools everywhere have broadened their scope toward the goal of "lifelong learning," according to J. W. Getsinger, principal of the Carmel Adult School.

Carmel has had evening classes for adults for a number of years, but the present year marks a new milestone in the formation of our very own "Carmel Adult School." Likewise, it marks the formation of many new study groups, the broadening of the whole program.

In an effort to find out what classes and what types of forum programs Carmel adults would like in their school for next year, Getsinger circulated a questionnaire both in the classes of the adult school and also in several meetings outside the school. The results have just been summarized.

Answers were secured from 313 people, of whom 192 indicated they had attended evening school classes this year and 60 indicated they had not. It appeared that 80% of those answering had attended one or more sessions of the Carmel Forum.

Strong preferences were shown for forums dealing with international affairs and current events. Travel pictures were written in by several people, and many favored moving pictures. Nearly 85% of those answering like lectures illustrated with slides, more than 80% like lectures by college professors, nearly all prefer variety, and about three-fourths prefer men to women lecturers.

A very large number indicated an interest in a "Town Hall" meeting to coincide with the radio Town Hall program, and nearly half of those answering indicated an interest in educational movies.

A fairly close relationship was found between the number who expressed an interest in the many classes listed, and the actual attendance at those of the classes offered this year. There seems to be enough interest in classes in home decoration, music appreciation, some form of English class, and possibly afternoon classes in sewing and cooking to make these

worth establishing next year.

Little interest was shown in orchestra, band, mathematics and "child growth and development." Just why this should be so makes an interesting conjecture.

The adult school has had an interesting and successful year. To qualify for state assistance it needed 40 units of attendance. It has secured almost 50. Nearly a thousand different people have attended one or more of its sessions, plus a lot of others who have attended the Forums. Thirteen Forum programs were presented covering a wide variety of topics. For next year, with the enlarged facilities available, an even better program is in preparation.

Miller M. Stewart Leaves Association of 34 Years

Miller M. Stewart, kindly purveyor of San Francisco daily newspapers in Carmel, is ending an association of 34 years when he no longer distributes the Chronicles in Carmel.

Stewart, who came from a little town in Missouri to arrive in San Francisco nine days before the Fire, was a mainstay in that disaster.

It was Stewart who saved the Chronicle's mail galleys and later ferried the Chronicles, published at the Tribune office in Oakland, across the bay in a Crowley launch.

He also encouraged the cartoonist, Bud Fisher, when Fisher got his first job. For some time he was private messenger to M. H. de Young.

Stewart, who is continuing to distribute the Examiner, claims he "knows everyone in town" and it's no idle boast, either. He has lived in Carmel for five years, "and I hope to stay here, too," he says. hope to stay here, too."

FISH FOR CRAWFISH

The crayfish are running particularly large and plentiful this year up the Carmel river and many large catches have been made. The latest successful netters are Otto Hasse and Stanley Hilbert who captured a fine mess last Sunday.

Pine Cone's Extra Appreciated by the Blandings

Once in a great while The Pine Cone has found itself with a story to tell that couldn't wait for the next regular edition of The Pine Cone, hence a rare extra such as the one which came out two weeks ago along with the regular edition.

It told of the wedding of Don and Dorothy Blanding at the bride's home, Im-mo-ko-lee, Fort Pierce, Fla. The news arrived by wire just after The Pine Cone was printed and so was first made public on the Pacific coast on a one-page extra printed in red ink, thanks to the cooperation of the entire staff, who were all friends of Blanding through his long association with The Pine Cone during his residence in Carmel.

During this time he assisted in the publication of a unique issue publicizing the poet laureate of Hawaii.

The honeymooning couple have been lucky tarpon fishing at Boca Grande and will probably continue their honeymoon in Yucatan before going to New York to make their home.

Only An Ace Beats Bud Brownell in Hole-in-One Test

The odds were 17,000 to 1 against Bud Brownell being beaten in the annual hole-in-one Pacific Grove Municipal golf course contest over the week-end, but Bob Hyler of Pacific Grove did just that with an ace.

Brownell had dropped his ball to 9½ inches from the cup. Hyler sank a 120-yard shot with his second effort of the five permitted.

Barclay Spence, Sunset school graduate and Pacific Grove high valedictorian this year, T. B. Curran and Bob Rand, both of Carmel, were other prize winners.

'Susan and God' Rehearsals Under Way for Mid-July

"Susan and God", which will be presented at the Playhouse Friday and Saturday, July 12 and 13, is in nightly rehearsal under direction of Edward Kuster.

The final cast, as announced by Kuster, includes Catherine Van Dyke, Talbot Pearson, Louise Doud, Andre French, Lloyd Weer, Mollie Darling, Vicky Randall, Edith Graham, John Wachtel, Alphonse Elsen and Catherine Quinn.

Second Coast Drowning Off Rocks This Season

The score of drownings off rocks along the rugged coast south of Carmel mounted to two for this year when a Salinas man was swept to his death last Sunday afternoon while his wife and a friend watched.

Rarely a season passes without one or more drownings off the rocks from Point Lobos southward to Point Sur, with an occasional heavy wave the villain of the piece.

All Saints Church

Next Sunday at 8 a. m., the Service of the Holy Communion and at 11 a. m., morning prayer and sermon message by the Rector, Rev. C. J. Hulsewé. Soloist, Julia A. Keith, and offertory solo, James H. Roger's "Great Peace Have They Which Love Thy Law".

Fred F. McConnel, 38-year-old Salinas resident, was the latest victim. He was fishing at the time two miles north of the Garrapatos canyon. A friend, E. W. Myrick of San Jose, was unable to aid. Wives of both men were also present.

Two months ago a Carmel woman was drowned opposite the James Souza ranch while enjoying a Sunday fishing outing.

State Highway Patrolman Leonard Williams of Carmel Valley investigated and in his report urged all surf fishermen carrying with them 20 or 30 feet of rope to aid at such times. He suggested that lives might be saved where without rope to aid, rescue efforts were fruitless.

Neither bodies in the last two tragedies have been recovered and rarely is a body recovered along this rocky stretch of coast.

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Sweet are the uses of adversity: What with the Russian Bear, the gnarling Nazi and the noisome Nippon closing in on Democracy, it is only now at long last that we are taking cognizance of the privileges consonant with freedom. For too long, to steal a phrase from Governor Stassen, we have kidded ourselves into taking for granted the grimly-fought-for rights that are ours. Given British resistance of a stouter nature than that of France and Poland, perhaps there will yet be time to gird up our loins and present a more formidable front against the threatened onslaughts within and without by these three notorious "have nots." We've been too blamed torpid and smug, sitting on our gold throne down at Fort Knox and sunning ourselves carelessly on the beaches of the Atlantic and Pacific at the same time. There is yet time to snap out of it, if the British Lion holds 'em off, but not very much time. To it, Americans!

Messrs. Ford, Chrysler and General Motors: What are you waiting for? Take any one of the two—both of them—models of fighting planes that the government shipped you and start turning them out pronto. Just as sure as you are motor magnates there will be an emergency call for them. Don't wait for the government red tape to untangle itself. If you do, you will not only have no order, but possibly no factories either. Things are happening that fast. Go ahead and make 'em up. We'll buy them and be darn glad to get them; the more the merrier.

Position: "What was the editor's motive in placing the Red Cross War Relief Honor Roll on page 3 of last week's Pine Cone?", an otherwise astute newspaperman queried a day or so ago. Parenthetically, page 3 ranks in importance, positionwise, we are told, with the first and last pages of a newspaper, in journalistic and advertising circles. It is contended that Mr. and Mrs. Average Reader's interest droops after he has perused or scanned, as you will, the contents of these three pages.

Thus the full significance of the Editor's act in placing the Honor Roll on page 3 was lost to the parochial mind of our newspaper acquaintance. It had not occurred to him that the tabulation of the names of the women and children of the local Red Cross War Relief on a "spot" page was the most laconic and practicable way to condense close to 400 of as vital and unselfish human interest stories as ever graced a newspaper; any newspaper.

Eschewing stultifying argument with our quizzical critic, we parried with a parable, an excerpt from a paragraph in the San Fran-

cisco Chronicle, headed "Collapse": (French) army transport, signal, supply, commissary and medical services had broken down. Example: a group of 200 armless, legless or faceless French wounded were shunted around seven times in three days, eventually had to be sent into Switzerland to receive medical care." Our visitor left quietly.

It has been repeated until trite that an army travels on its stomach. Mechanized material to the contrary notwithstanding, an army at the front, any front, is no stronger than the moral and material support of the women and children at home. The kind of assistance

that the women and children of the Carmel Red Cross War Relief are currently rendering unstintingly to the helpless and hapless way-faring refugees abroad.

And, mark this well, for all any one of us knows, these very same women and children of the Carmel Red Cross War Relief, may be at this moment unwittingly training for similar services right here at home. The Fates forfend!

In any case, more power to you Mothers and Daughters of Carmel! May your ardor and self-sacrificing devotion to a humane cause increase a thousandfold. And may your ranks become legion, instant-er!

SCHOONER YANKEE IN THICK OF SOUTH SEAS ADVENTURES

By BABETTE DE MOE

Six months ago the 90-foot schooner Yankee sailed from Gloucester, Massachusetts, for the third and most exciting globe voyage Skipper Irving Johnson has made. The last message from the ship reported a change in her course because of information concerning Amelia Arehart and the possibility that she may be in the vicinity of the Ellice and Gilbert Islands. The Yankee left Pago Pago on Flag Day to search for the islands at the request of the Earhart Foundation.

Already, the ship has completed one-third of the voyage around the world, a cruise that takes a year and a half and covers 36,000 miles.

Earl De Moe, Carmel, who is one of the itinerant sailors, has experienced many thrilling adventures, one of which occurred in the Galapagos group while the crew went wild cattle hunting. After the mates landed at Black Beach and organized their party, it was not long before they saw one of the bulls. In trailing their prize, the group separated, plunging off into the thick brush.

Earl relates, "The animal went tearing off into the brush with me right after it hoping for a clear shot. Charley, a mate, followed me for awhile, but he got tired. When the bull got out of sight, and I would stop to listen for it, he always sounded the same distance away. I finally saw him, and the fun started!

"He was partially hidden behind a bushy tree; so, judging where his fore-quarters would be, I gave him a shot. He moved a foot and stopped. I was about twenty feet from him when I gave him another shot. He moved another foot and stopped again. I could hear him breathing heavily. I put a few fresh shells into the gun, because I didn't know what I was up against. If the bull was just going to stand there, there was no need for me to hurry and shoot my gun empty. When the gun was fully loaded, I looked for a place I could get to where I would be safe if he turned on me. There wasn't a place! That gave me a funny feeling! One

should try standing twenty feet from a wounded bull upon whom bullets have no effect and know that if he turns, all one can do is run over ground that the bull can cross much faster. I gave him another shot, and he turned around and came toward me. Ugh! Blood was coming out of his nostrils, and I pulled the trigger again but the gun jammed. Oh, did I run! I got about fifty feet away from there before I realized that he wasn't following me any more. Charley, in the meantime, hearing the shooting was trying to find me. I tried to clear my gun but to no avail. I told Charley what had happened, and we decided that since his gun was slightly heavier than mine, he might be able to down the bull. The bull took a couple of steps toward Charley. But when Charley shot again, the bull slowly went down. Charley immediately turned to me and, holding out a shaking hand, asked for a cigarette.

"In the morning, when most of the crowd went ashore, a small group of us went out in the dinghy in search of Sheldon the Shark. No luck. We saw some sea-gulls, a type I had never seen before; they would fly over the water at an altitude of about forty feet looking for fish. When they would spot one they would fold their wings back and dive right down into the water, disappearing for a few seconds. They were beautiful to watch. The dive reminds one of pictures one sees of pursuit planes diving down, down, and down."

At Pitcairn, Edgar Christian, Magistrate of Pitcairn reported to Associated Press, the many services the Yankee rendered the islanders. From there, the ship sailed to Mangareva through stormy weather and high winds that blew out the jibtopsail and pushed them along at ten knots! Mangareva was not a port of entry, but the mates had a good time diving in the lagoon. Before they left, they had painted the ship, tightened lanyards and received many gifts of fruit, coconuts and pearl shell.

Recently, they visited Canton Island where they reported, "Marvelous time with Pan American Airways' men." They also took underwater pictures in the lagoon, showed Yankee movies, and had ice cream. Later, when they landed at the uninhabited Phoenix Island, they shot rabbits, and caught birds by hand!

Next messages from Earl will tell about their adventures in searching for Amelia.

MCCARTHY CASE SET FOR COURT TODAY

The preliminary hearing of Charles (Chick) McCarthy on a morals charge was set over this week to today by Justice of the Peace Ray Baugh in Monterey.

Step by step will those who trust Him find that "God is our refuge and strength, a very present help in trouble." —Mary Baker Eddy.

BOOKS

DESIGN THE DAY. The technique or order in the machine age. Walter Dorwin Teague. Harcourt, Brace and Company. N. Y. \$6.

The Greeks had, if not a word, at least a statement by Socrates for the beauty of things mechanical, things that are useful, things with which other things are made. Socrates said: "For these I affirm to be not only relatively beautiful, like other things, but they are eternally and absolutely beautiful." This prefaces a new book illustrating photographically, with learned discussion, the beauty that we see in the clipper ship and that now has translated its aura to the airplane, the bridge and the machines of industry.

NATIVE SON. Richard Wright. Harper and Brothers. \$2.50.

A Negro writes a crime story whose theme is the mind of the Negro. It is genuine because it is such a book as only a Negro could write. Louis Gannett in the New York Tribune wrote: "As near as anything can be, it is 'The Grapes of Wrath of 1940'." Sterling North of the Chicago News wrote: "I only know that like the Dostoevski and Steinbeck masterpieces, this story of crime and suffering shakes one's private world to its very foundation." It is the Negro tragedy of America.

WOLVES AGAINST THE MOON. Julia Cooley Altrocchi. The Macmillan Company. \$2.75.

We've just seen Northwest Passage in motion pictures and here is a book to take you on from there in an authentic narrative by Julia Cooley Altrocchi who wrote "Snow Covered Wagons". Drawing on original source material, some of the author's characters are real, some fictional, but all ably handled. The

story starts with a gay ball in old Quebec, carries you south via MacKinac to New Orleans on a crescendo of speed and vivacity.

THE AMERICAN STAKES. — John Chamberlain Carrick & Evans, Inc., N. Y. \$2.75.

Do you desire to know more about the present and future of the political economy of the United States? Then read John Chamberlain in the complete book. Some of the material is from the pages of Fortune, Harper's Magazine, New Republic, Survey Graphic, Yale Review and Common Sense. I think you should read this for its informative background.

THE PROVINCIAL LADY IN WARTIME. E. M. Delafeld. Harper & Brothers. \$2.50.

Here is the Provincial Lady again and you'll enjoy her just as well as you did the last time. The life of an average British citizen in war-time is undressed for the public gaze by this prolific writer.

Indolence is a delightful but distressing state; we must be doing something to be happy. Action is no less necessary than thought to the instinctive tendencies of the human frame. —Hazlett.

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CARTE BLANCHE

by
Snooper

If you're planning a vacation and yet you don't know where to park Rover, it's simple. Take him over to J. A. West at the Del Monte Kennels. "Doc" West is well equipped to give your "pooch" the best care with proper diet and exercise; now is the chance to have him plucked for the summer, and he'll be proud as Punch.

Your "Mimi" or "Bobby" or both will be so happy there they will leave regretfully, for many a romance is started among the "guests." Any number of fluttering female canine hearts secretly hope that Mom and Pop will shortly take off for another jaunt—so they can return to the kennels to renew that more than platonic friendship with the handsome Airedale. "My dear, they say he won three Blues at Del Monte last year!"

But never fear, the Wests see to it that your favorite tail-wagger has fun and sensible recreation, and that the little he or she conducts itself with the proper deportment; it's like sending them to camp, and they revel in it, and sadly leave calling "Joe" and "Elsie" by their first names.

A vacation at West's for the pooch will insure you a carefree spirit on your trip, and they in turn will all agree that it's a dog's life when they have to go home, doggone it! P. S. Watch "Doc" West handle dogs at the Del Monte Show next Sunday.

Remember the early bird? Exciting reductions on the entire stock of lovely summer dresses for all occasions as in progress at Anna Katz's dress shop. We were intrigued with the values, perfectly amazing. So hurry in and be prepared for a Glorious Fourth.

With such savings, you'll want several of these grand bargains—all her cottons have the easy casual charm of fun outdoors; gay little pinafores and sun-back dresses. (Slashed to the waist in the rear.) But if you're off to cocktail after sunning, a tiny Bolero jacket completely disguises your day's activities.

They're just about the most versatile and smart little frocks we've seen. Grand piques and linens and non-crushable fabrics with that crisp look of wrinkle-resistance that is a joy when you're on the go from morn 'till night.

Loveable little sunsuits that are veritable beau-catchers, and while you're choosing, don't overlook the grand new Fall suits in wool jersey—jackets, skirts and even slacks in matching or contrasting luscious colors. Take a gander at the workmanship (the seams and bound button-holes that have that expensive look, and believe it or not, you'll be surprised at the modest price.

Her soft suede suits are a buy, delectable colors, and you can order hats to match. You could knock everyone cold with one of these, and, by the way, if you're taking a trip, she has some wonderful bargains in wool coats and suits. Her stock has such tremen-

dous appeal and wearability, you'll be a bit stymied in making up your mind. So let yourself go in these grand, carefree clothes that are wise to the ways of summer days, for they all have mint-julip freshness.

In passing, she carries bantam sizes too.

From over the border, down Mexico way, Tarrant has gathered all sorts of treasures for his little shop on Lincoln Street like a Mexican fiesta is the art trivia to be found there. He calls his place "Gifts and Stuff." It is chock-full of the most unusual and charming presents. It's crammed to the teeth with everything conceivable with which you may remember the folks back home. (He will oblige by mailing your gifts for you.

A set of flamingoes, gulls or ducks of hand-painted aluminum are amazingly life-like. A Guadalupe Virgin (the Patron Saint of Mexico, or am I telling you?) in both glass and pottery; swell bottles for your favorite liqueur. He handles the so-hard-to-get Pukko knives, Mexican corn husks made into darling dolls, pure tine and silver lanterns, sconces, flowerpots and candle-sticks from Taxco, an ideal gift.

Now that we're all ardently knitting, get one of the colorful woven yarn bags from southern Mexico, or Mexican straw ones will hold the bulkiest of needle work. Don't overlook the oven-proof baking dishes and casseroles. We went a little bit wacky about his collection of silver and gilt necklaces and the jeweled leather belts and bracelets (you might even outfit your pooch, for Tarrant has dog collars to match the belts.)

You'll discover an amusing assortment of small and gay toys, easily packed to take as a memento to little Willie. Snooper craves one of his humorous stop-and-go clips, and a "behind the 8 ball" charm for her bracelet, both knock-outs. But I guess nobody loves me. I can't begin to enumerate all else to be found at Tarrant's. Go in and browse around; you'll find no end of suggestions. Do you know that he carries the largest assortment of Mexican glass-ware on the peninsula.

This is the open season for visiting in the country week-ends, or dashing madly to a whirl of parties. Is your hair your crowning glory? I'll bet you need a new permanent. And what a comfort one is during the round of summer activities. So if you're not blessed with curly tresses, get off to a flying start with a wave at La Bonita Beauty Shop on Dolores Street.

This little establishment caters to your every beauty problem. Mrs. Maude Skadan and her able assistants will take care of you, for they know their business. Shssh! You can have an expert dyeing or touch-up job done on your hair, and even your friends won't tell you for, the simple reason that here they do such skillful work your friends won't know.

An important fact about this shop too, is that they carry Dermetics, the last word in preparations to meet your beauty problems, that do wonders for you, if you diligently follow this simple method. It suffices to say you're skin will tell it's own story, and

you'll be amazed at the results. So call for an appointment from a simple shampoo and hair-do to a diagnosis of your skin requirements, and don't neglect to get that permanent.

Add plaudits: Got the jitters? Have you that so-tired-of-it-all feeling. Are you fed to the teeth with sour-pusses who can't talk of anything but a Hitler-ridden world? Want a lift? Your spirits will be definitely looking up if you partake of "spirits" definitely well concocted, an aperitif or two that has that zestful oomph that only an expert dispenser of the stuff knows how to make.

The job of brewing beverages to a queen's taste, or shall we say king's, is an art at which the gentleman we refer to is truly a virtuoso in thirst-routing. When it comes to slick showmanship, where there's no clipping corners on style or service; where every drink is perfection, we could write eulogies about his skill. No hit or miss about this expert, for he outdoes himself always. Just to watch his deft fingers fashioning your favorite refreshment gives you a delightful anticipation of lifting your glass with the knowledge that it will be just what the doctor ordered—or did he?

We also revel in his good humor and bon mots—what a happy antidote for the doldrums. So go in and visit this mixing-maestro. He has so many grand inspirations and intriguing specials that you'll find blues flying out the window. Out of towners say "thanks for the memory;" we say encore. Where is this mixing-maestro? At Sade's, of course. And need I introduce Paul Swanson?

Is the fog getting you down a bit? What could be sweeter than getting away from it all. Ride a few miles up the Carmel Valley into Golden Sunshine and make Robles Del Rio Lodge your headquarters. Snooper spent a lazy happy week end there and crammed in more fun in her 48 hours of sunshine than seems possible.

This Inn offers unlimited facilities for a grand holiday—just to gaze over the mountains and surrounding country is a thrill, for the place is permeated with the atmosphere of old California Rancho days.

But this is only one of its many attractions... the swimming pool is a honey, and if you're just bent on getting a swell tan, lazily lie on the side lines and watch your more energetic pals—but if you're the up and at 'em type, you'll find no end of amusements. Moonlight rides (they have about 25 good horses) over mountain trails, ending in a weiner bake, with all you want to eat and drink.

Repair to the cozy, knotty pine taproom, with its gay green and red decor for your favorite cocktail; or go down to the recreation room for a round of ping-pong or shuffle board, or dance to the nickel record machine.

There's a veranda cafe, where tea is served outdoors, which boasts an open fireplace and barbecue pit. The crowd is congenial and the place has loads of charm and hospitality, with Bill Wood playing genial host.

Ralph Johnson, shop instructor at the Pacific Grove high school, is in charge of the pool, so if you want to brush up on a few of the latest strokes, he's there to help you. Don Gordon, exponent of the Arthur Murray method of dancing is forming classes in tango and rumba and will also give individual lessons. Robles Del Rio consists of six cottages and rooms in the main building and the price per week is moderate. Just to gaze on the panoramic view from the dining room windows enhances the pleasure of your meals. Go up and enjoy the gay, happy tempo of this delightful spot, where the sun seems bright and the sky seems bluer, amidst surroundings that will keep step with your holiday mood and where you are offered

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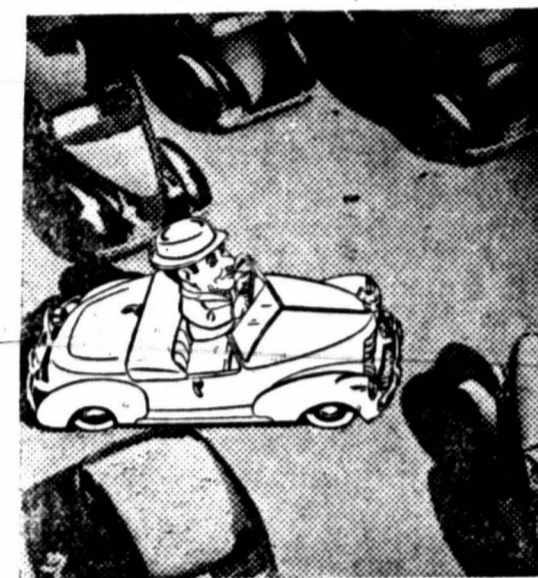
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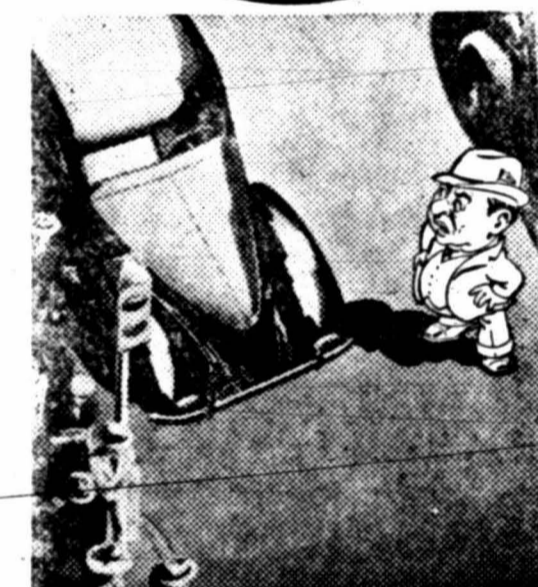


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THE POLICE DEPARTMENT

Police Commissioner P. A. McCreery has appealed in behalf of his department and so has Chief Robert Walton for financial and material aid. Especially deserving of publicity is the situation involving the chief of police in his highly praiseworthy effort to make the most of his equipment, the important communication system on which the city spent so much money.

The chief has emphasized that it has been necessary for members of the department and also for the chief's wife, who is not a member of the staff, to be on hand to take telephone calls—many of which, naturally, are extremely trivial, but one of which might some day save a life or at least prevent irreparable mischief.

There are few people employed in private business, certainly few businessmen and no member of organized labor, who would put up with the nuisance of attending continuously to a telephone in the home when off duty as well as during working hours. And to ring in the wife of a member of the staff on this voluntary duty is the straw against which the camel, after long and patient burden-bearing, cries out.

Either the police department must be content to step in line with the present city council economy bloc or it must have added finances to increase the full-time, year-around staff. The only alternative to these suggestions, and one which has not been heard, would be to appoint part-time deputies on an apprenticeship basis, naturally with some remuneration. Just how far such an alternative might be put into practice is a matter for the police chief and the commissioner to consider. Perhaps it would not work at all.

The salient fact regarding police efficiency and the present manpower and finances available is that the radio communication system already instituted, tried and proven, will not continue to operate on a full-time basis as in the past unless the city council can find a way to meet a definite necessity.

And there's another very important factor to take into consideration in this connection. The city is still paying and will pay for yet another year beyond this at the rate of \$900 per year for the police radio equipment which is a legacy from a former administration.

Mayor Keith Evans has it on information from Accountant Peter Mawdsley that there is no money available for expansion of the police department at this time—without starving some other department's budget, which, perhaps, might be a good idea (or is it?)

And don't forget that any addition to the police force will be a permanent one. Police departments have a bent for growing of themselves and there is no recession to the tide, efforts of a King Canute to the contrary.

At present there are four men on the force and if these four can't find some way to overlap their shifts so as to take care of the police telephone with the present additional aid for eight hours a day by Tax Collector Thomas Hefling—well, there's the problem.

FOURTH AND FIRECRACKERS

More stringent state laws regarding firecrackers will assist this year in keeping within the bounds the fireworks situation that annually confronts Carmel on the occasion of the Fourth of July.

Carmel has a strict ordinance (in common with most "beach" communities) regulating the discharge of firecrackers which may be set off on the beach on July 4th and nowhere else within the city.



AFTER MUSIC

*Sound being fashioned thus: divine
Beyond the limit of a phrase
To tell in any way its praise,
Choose silence, rather. Make no sign*

*Save your eyes. Magnificence
Endures without the tongue's acclaim,
Beyond the treachery of fame,
Of time, or men's insolence.*

—RALPH FRIEDRICH.

WESTERN RIVER

*The Indian girl darts silver thighs
Between blue hills, between blue skies.
Her silver feet, her silver knees
Glow through trees.*

*Her silver breasts push back the bold
Shadows, from the cliffs unrolled.
Her fragrant, blowing black hair fills
The hollows of the hills.*

*Her silver arms glide over stones.
She sings in dusky undertones.
She lifts to love-winds from the south
Her silver mouth.*

—EVA TRIEM.

SUMMER NIGHT

*Shut the doors and windows tightly,
Draw the blind against the pane!
(Last night there was honeysuckle
In a little, quiet lane.*

*Last night there was wind that whispered
And a silver-tinted sky)
Bind a cloth upon my eyelids
Till the moon has ridden by!*

*(Once I walked as cold as winter
With a heart like broken stone)
Hold my trembling fingers closely;
Do not leave me here alone.*

*With the summer knocking—knocking—
(And a leaf against the pane
Like the sound of lovers' footsteps
In a little, quiet lane.)*

—GILEAN DOUGLAS.

TREES AND WIND

*In quiet weather trees along the street
Sigh and sing together; they are friends
Grown close and strong. In confidence they meet
To mingle leaf with leaf, and none pretends
To draw its shade apart.*

*When high winds come,
Each limb strikes out against the unseen foe;
Each bough will lash another bough—and some
Will fall, and some remain returning blow
For blow. Now in the calm, these same trees tell
Their grief together, mourning those that fell.*

—THIRZA MARTIN.

IS THIS POLITICS?

A report from Salinas told us last week of a "slight reorganization" within the District Attorney's office involving the son of an elective officer of the county and effecting a replacement of Special Investigator William F. Gleeson, a peninsula resident, who has done yeoman service for the District Attorney's office since his appointment.

We, of Carmel and of the Monterey Peninsula, feel hurt that so valuable a man as Mr. Gleeson is being replaced and that the District Attorney's office will have no one identified with the peninsula or conversant with the peninsula's special problems except for the deputy, Kal Y. Saperro, whose duties are more strictly those of assistant to the District Attorney as prosecutor.

For Mr. Gleeson we have no special axe to grind. That he is a peninsula resident does not in itself add to our battle in his behalf. It is simply because we cannot help but feel that in replacing him, one unknown to us as to qualifications is being placed in office for no reason self-evident or explained in the action of the supervisors of Monterey County.

We cannot help but feel, at the same time, that perhaps politics played a part in this change for which no specific excuse has been made to the people of Monterey County not more especially to those on the peninsula who have felt that Mr. Gleeson has been doing an excellent job so far as we are concerned.

We Carmelites recently had a misunderstanding with the chairman of the board of supervisors, Mr. Andy Jacobsen of Pacific Grove, whom we have supported in his election campaigns and in whom we have been heartily in favor as an efficient executive. This misunderstanding was over road building on Carmel Point and we feel that we were justified in raising the issue at the request and with the cooperation of Carmel Point residents and property owners. We feel that once again things have gone on in the sanctum at Salinas which the supervisors have been negligent in failing to explain. Certainly they might let the newspapers of the peninsula in on their little doings, because the newspapers, those which are trying to do an honest job of representing and protecting their public, are bound to pry into such matters as these and to ask possibly embarrassing questions.

We feel, we repeat, distinctly irked that Mr. Gleeson is to be supplanted, not because Mr. Gleeson is anything to us as an individual, but because his good work in office speaks for him; and we feel that, in the absence of an expressed excuse for such action, that politics is the most natural reason to suspect in the action.

Now, if the die has been cast, we hope that some modification of Mr. Gleeson's marching orders will be made before it is too late. We, more than ever before, need the services of a special investigator close to the scene to help us in Carmel and Monterey and the environs when we face certain problems that are bigger than any single city police agency can effectively handle. We only feel too strongly that Mr. Gleeson has been on the right track all along and trying to get something done—and that is just where a head is most apt to be lopped off when politics walks in the door.

The storm of protest which has risen in King City is being equalled, we understand, by a storm of protest from the opposite direction, and the cyclonic disturbance, we have reason to believe, centers at just this moment over the court house in Salinas.

AS THE CROW FRIES

By Richard L. Masten

THE LAST FOE

The human's a fabulous creature
Who's come in a very short leap
From something obscure and a bit insecure
Clear up to the top of the heap.
His body had scarcely a feature
To win him his earthly domain.
But though he was frail he came over the trail
By using his wonderful brain.

He's measured the stars and the atom.
He's harnessed the elements, too.
They've scarcely a quirk that he can't put to work
On something he wants them to do.
The germ—he has learned to combat 'em
With potions and serums and knives,
And shortly they'll all have come under his thrall
Provided the fellow survives.

The human's a fabulous creature.
Although with the monkeys he's linked
His science and skill have kept growing until
They threaten to make him extinct.
He's mastered the secrets of nature
He's conquered the animal clan.
But if he would last he had better move fast
And conquer the beast that's in man.

NOT BY GOLD ALONE

We are certainly appropriating a lot of money for national defense these days. We are, in fact, appropriating considerably more than we can spend at the moment. But that is only natural, and it is quite right. We don't know how long it will be till we get out of the woods, and we want to carry enough in our knapsack to hold us till we reach the other side.

But let us bear in mind that appropriating money is only a minor step, quick and comparatively easy, but useful only as a starting

point. For you don't get through national emergencies, whether they be depressions or things like war and the threat of war, by mere use of money. Though it is doubtless true that if you are not willing to use it you will be equally unwilling to take the more important and difficult steps that have real value.

You may recall that only a couple of years ago certain experts declared that Germany couldn't hope to challenge the allies because she didn't have any gold. They neglected the fact that money doesn't accomplish anything, but merely smooths the way for accomplishment. And Germany was so set upon her program of conquest that she simply forgot about her financial handicaps.

In place of gold she has something far more valuable—national morale. She believes in the things she is doing, believes in them to the point of fanaticism. And though it may be hard for us to understand how she could possibly believe in certain features of her program as it has unfolded itself, the facts of her unity and her deep purpose are to evident to escape us.

When we analyze her spreading victory we see in it elements of treachery and ruthlessness that shock us. Her wanton invasion of the Low Countries violated all our concepts of decency. But all

that she has done, the mean and wanton things included, went to make up an inclusive plan—an end which she was willing to take any means whatever to secure. Her plan worked; and to a fanatic success in accomplishing the objective of his fanaticism is the only thing that counts.

Her victory demanded morale; greater morale than the allies could oppose to hers. We may discount this element in it on the ground that it was won only through a preponderance of mechanized force, and it is probably true that on the actual field of battle the British and French showed even greater fortitude than that of her men. But the mechanized force which she threw into the fight had to be built up, worked for, sacrificed for. And this concentration of the efforts of millions of individuals on the home front and over a period of years threw into the fight forces that could not be overcome.

Give the devil his due, for if you don't you are likely to underestimate his power, and he'll get you. Germany's current success stems back to the fact that her people have been convinced that the thing they are fighting for is worth going after with every ounce of strength that they've got. And though that thing may be wrong and the means which she has employed in her attempt to obtain it immoral, it will meet with ultimate success unless the rest of the world, or a powerful part of it, can arouse an equal fanaticism for the right.

And the rest of the world hasn't any such fanaticism. Intellectually we may all be for truth and justice, but our deeds too often show us to be concerned with them only so long as it is convenient. We do proclaim higher standards than the Nazi standards, but do we live up to them and do we rally to their support with anything approaching the fervor of the forces of darkness?

We in America have stood aloof, afraid to intervene against things that we knew to be wrong, afraid even to protest against them lest we be considered unfriendly to the people who did them. I'm not talking about intervention in the present war. I'm talking about sanctions and economic action that might have been taken years ago against successive acts of aggression in all parts of the world. In those days the forces of evil were weak and scattered. We let them grow strong and united, because in the days when we might have coped with them without firing a shot or launching a plane we were timid and preoccupied and set on minding our own business.

And now we throw our money into the balance, in a belated scramble to prepare. But today that preparation will not fit us to play the role in world affairs that we might have played ten, or even five, years ago. The fire has become a conflagration, and the best we can do is safeguard our own house—and pray.

Still, throwing in our money is a start. When our business-minded people can write spontaneously to Congress demanding that they be taxed for defense till it hurts there is yet hope for miracles. We may still develop a fanaticism for the right strong enough to offset the fanaticism of others for things which we know to be wrong.

And if we can do this, if we can forget the "realism" of the cowardly and the indolent and shake off the curse of the lukewarm, nothing can stand before us. We have the material resources, right out where we can see them. What we need now is to bring forward the spiritual resources that we have kept hidden for so long. And when we combine the two, dedicating ourselves not merely to the defense of America but to the service of true ideals, we will indeed be the greatest nation in the world.

PSYCHOANALYZE THIS ONE

I had a strange dream the other night.

I was trying to fly without wings, far up above a dark forest. I soared for a while, and then felt myself falling. Though I used every bit of will power I had to hold myself up I came down and down, faster and faster.

I didn't feel myself strike the

earth. But I knew that I had crashed and that the consciousness that went on in me belonged to a spirit that had left behind it a dead body, though it still carried that body's form.

Before me in the forest where I had fallen I saw a sort of tunnel that led into a hill. And I was convinced that heaven or hell, whatever it was that awaited me, was in there.

A man was puttering around out-
(Continued on page 10)

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GREYHOUND

Pine Needles

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

Streamline Eastward—

Mr. and Mrs. J. P. Gilbert left on the Streamliner for the East on Wednesday afternoon after duly installing their two daughters at Blue Jay Camp for boys and girls on Huntington Lake. The Gilberts will travel together as far as Chicago when Mr. Gilbert will board a plane for Detroit, pick up a new car and meet Mrs. Gilbert with it in Toledo, Ohio. Then they will spend the day with Mr. and Mrs. Clyde Brion Davis. From Hamburg they will proceed to New York and spend some time with Mrs. Gilbert's parents, Mr. and Mrs. W. O. Wiley, who winter in Carmel. Before returning here the Gilberts will also visit Mr. and Mrs. Henry Meade Williams on their island in Maine. Mr. and Mrs. Williams and Mr. Davis are authors who have resided in Carmel.

Mrs. O. Horney and her son and Miss Winona Shepherd are here from San Mateo for the summer and have taken the Delmas cottage at Twelfth and Carmelo.

Ross Millers Return—

Mr. and Mrs. Ross Miller are in Carmel. They have sold their interest in the Kern Herald, the morning daily which they started over in Bakersfield, and after a year's hard work they are resting and enjoying Carmel, which is doubly beautiful after so long an absence.

Mr. and Mrs. Jimmy Fidler were week-end guests at Del Monte Lodge. Fidler is the well known movie columnist. With them were Mr. and Mrs. Ed Sullivan.

In Newspaper Game—

Lee Van Atta was in Carmel over the week-end. He has just graduated from high school and now has a job in Santa Barbara on the Press-News. Late in August he is planning to go to Honolulu where he will take a position on the Star-Bulletin. His brother, Carl, is doing summer school work in San Francisco before returning to Stanford in the fall.

Hanging at Gallery—

Members of the Carmel Art Association are reminded that pictures for the show which will be hung June 29, tomorrow, must be at the gallery before 5 o'clock today. Water colors, temperas and oils are eligible.

Musical Scholarship—

Mary Ingels has won a scholarship in composing and is studying with Edgar Varese in Hollywood. She is also busy with the study of harmony and counterpoint and preparing for a Hollywood Bowl performance with the Adolph Bolm ballet in August, the music of which will be directed by Stokowski.

Mr. and Mrs. Melvyn Douglas have been here this week seeing about their new home in the Mission tract.

Plans Summer Home—

Mrs. Hyland Gould of Modesto was in Carmel last week seeing about the preparations for the building of her new summer home on the Mesa. She was accompanied here by Mrs. Ned Gould, wife of Dr. Gould of Modesto, who owns a home on Scenic Drive.



Joan Fontaine, who appears in "Rebecca" at the Carmel Theatre Sunday to Tuesday.

Down from Berkeley—

Jerome Chance and Winifred Howe drove down from Berkeley last Saturday and stayed here for the week-end. They both planned to be back in Carmel this week to stay for the summer. Winifred has been doing work in music at the University of California and Jerry has just finished his studies in optometry and written his state board examinations.

Mrs. Gladys Banning of San Francisco is occupying Mrs. Burton Williams' house at the corner of Dolores and Santa Lucia streets. Mrs. Williams and her daughter, Nancy, are remaining in Santa Barbara for part of the summer.

Will Visit in North—

Mr. and Mrs. Alfred Wolff will be away from Carmel during the months of July and August. Part of this time they will spend at their ranch near Corralitos and on a trip to San Francisco and up the Redwood highway. During their absence their home, Casa Lobo, on San Antonio street, will be occupied by Mr. and Mrs. Stephen Downey of Sacramento.

Fencer Is Guest—

Miss Helene Mayer, former Olympic woman fencing champion, was the week-end guest of Dr. and Mrs. Russell Williams at their Highlands home. Miss Mayer is on the faculty of Mills College, teaching German and fencing and is at the same time working for her doctor of philosophy degree in Philology at the University of California. On Saturday evening Miss Flavia Flavin and Martin Flavin Jr., entertained for the Williams and their guest at their ranch on the Cachagua. Miss Mayer will return here later in the summer for a longer stay.

To Hear Pro Arte—

Mrs. F. A. Ingalls and Mrs. Jesse Lynch Williams will go to Mills College this week-end to attend the concert by the Pro Arte quartet and a lecture at the Institute of International Relations.

Attend Horse Show—

Miss Patty Ball, daughter of Mr. and Mrs. David Ball, has been in the bay region attending the Oakland Horse Show. Yesterday Mrs. Ball drove to San Francisco to meet her daughter and they will return here together. Patty plans to stay here now for the rest of the summer.

Rosetta Duncan returned to San Francisco last Thursday after a visit in Carmel with her cousin, Mrs. Marjorie Bare. She returned here again this week and will remain until the week-end.

Dick Bare is due in Carmel this week and will take a part in the Edward Kuster production, "Susan and God", at the Playhouse.

Mr. and Mrs. George Beard and their two daughters of Modesto came to Carmel last week-end to visit Mrs. Camille Hall at Forest Lodge. They were on their way from a trip to the southern part of the state.

Mrs. Elinor Geering spent last week-end in Berkeley visiting her sister, Mrs. Theodore Smith.

Going to Northwest—

Mr. and Mrs. Frank Townsend and their daughters, Charlotte and Honey, are planning to go to the Northwest in August. During July Honey will attend girl scout camp and Charlotte expects to go to Yosemite.

Captain and Mrs. Shelburn Robinson and their two children drove to Yosemite, where they spent last week-end.

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Guest at Wedding—

Mrs. F. W. Ten Winkel is in Carmel again after a two weeks visit in the bay region where she attended the Fair. She was also one of the guests at the recent wedding of Miss Nancy Burt, daughter of Dr. and Mrs. Chauncey I. Burt to Paine Knickerbocker.

Mrs. Mabel C. Sampson returned to Carmel on Tuesday after a week at Pinecrest in the Sierras. With her on the trip north were Dr. and Mrs. W. H. McCabe.

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Falkenberg-Bixler Wedding—

Miss Claire Falkenberg and Richard Bixler became man and wife last Sunday afternoon at St. Mary's-by-the-Sea Episcopal Church in Pacific Grove, the Reverend Thomas Jenkins, D. D., officiating. Miss Rhea McCann played the wedding music and Mrs. M. M. Joy of Piedmont, the bride's aunt, was the soloist. The bride, given in marriage by her father, Ray C. Falkenberg, wore a basque model gown of lace and crepe, buttoned down the front, with a sweetheart neckline, long sleeves and a tiny peplum. Her veil was held in place with a coronet of white flowers and she carried a bouquet of gardenias, carnations and sweet peas.

Miss Beth Falkenberg was her sister's only attendant and was gowned in a peach point d'esprit frock with puff sleeves and a square neckline, her headdress was of orchid and peach velvet trimmed with orchid flowers and with a cascade of matching ribbons falling down her back. Her bouquet was of orchid stock.

Ernest Bixler of Carmel was his brother's best man and the ushers were H. H. Henry of Oakland and D. D. Robison of Ingleside.

The wedding reception was held at the home of Mrs. M. M. Gragg where a lace cloth covered the table on which stood the bride's three-tier cake which she had baked herself. Music was played by Mose Diaz and Chanito Graxiola and Mrs. Joy sang "I Love You Truly" as the guests drank a toast to the newlyweds.

Mr. and Mrs. Bixler are at present on a trip to Tahoe and on their return will live on Munras avenue in Monterey.

Out-of-town guests here for the marriage were Mrs. H. N. Mather and E. Lowther of Santa Cruz, S. J. Falkenberg of King City, Mrs. J. C. Falkenberg and Mrs. M. Berry of San Jose, Mrs. M. M. Joy, R. A. Joy, Robert Joy, Lavarre Fischer, Mr. and Mrs. R. E. Bixler, Mrs. Bixler Smith, and Mr. and Mrs. H. H. Henry, all from Oakland; Miss Betty Griffith of Watsonville, Mrs. N. R. Gill of San Diego, Mr. and Mrs. D. D. Robison of Los Angeles and Marie Gragg of Ojai.

Move to Mendocino—

Mr. and Mrs. Gale Anderson of Junipero and Eighth have moved their home to Albion, on the Mendocino coast, for the next year, and will be engaged in ranching there.

Studies at Columbia—

Mr. and Mrs. Wilson Getsinger are to spend the summer in New York City where Mr. Getsinger will attend the summer session of Columbia University.

Mr. and Mrs. Lee Pope and their two children, Tony and Sarah, were the guests of Mr. Pope's mother, Mrs. Saxton Pope, in Carmel last week.

A new student registered at the Carmel Art Institute this week is John Scott. Miss Robert Smith has been away from her classes at the Institute this week on a trip to San Francisco.

A Wedding Anniversary—

Mr. and Mrs. Robert A. Harnisch celebrated their first wedding anniversary last Saturday and that evening went dancing at Del Monte with Mr. and Mrs. P. A. McCreery.

Miss G. D. Lamke and her guest, Miss Burgess, returned on Monday from a stay in Los Angeles.

Week in Sierras—

Mr. and Mrs. Harold Shettle of Seattle are in Carmel for a week.

Holds a Record—

Canis Minor Sears has been busy taking obedience lessons from his mistress, Mrs. Millicent Sears, this week, in preparation for the Del Monte Dog Show on Sunday when he will be entered in the novice obedience test. Incidentally, we hope he has been taking in all his directions as he is the only Pomeranian ever to be entered in these tests in the United States and we should like to say next week that Canis Minor is the only Pomeranian in the whole country to ever walk off with a ribbon.

Mr. and Mrs. Pavel Danielewsky spent last Friday night as the guests of Mrs. Millicent Sears at Highland Studio.

Mr. and Mrs. Alfred Matthews came back to Carmel on Tuesday evening from a visit in San Francisco.

Hollywood Set Man—

Guest last week of Mr. and Mrs. Baldwin McGaw was their friend, Frederick Stover of Hollywood. He is a stage designer in the movie town. This week-end the McGaws and their two sons will be in San Francisco where they will go to the Fair and also be on hand to meet Mr. McGaw's father, John McGaw, when he arrives from the East. Mr. McGaw, Sr., has been seriously ill with pneumonia but is now well recovered and able to journey to the coast.

The Carmel Art Institute announces the opening of the children's classes under the direction of Elizabeth Dickinson White.

Sphinx Club Dance—

Tomorrow night is the night to dance with the Sphinx Club at the Mission Ranch. It is to be a barn dance and at the "preview" dance over 200 turned up for the fun. So get an early start with a dollar in your pocket if you are a gentleman and just your pretty self if you are a lady.

Cockburns Go North—

Mr. and Mrs. James L. Cockburn are leaving Carmel on Monday for Ross in Marin county where they will live in future. They have bought a house there which they will move into on the first of September. For the next two months they will be in a small cottage next to their nephew, James Cockburn, Jr., in Ross. Their Carmel home has been purchased by Captain and Mrs. Henry Gleason who will live there with Mrs. Gleason's sister, Miss Nan McCormick, and her brother-in-law, Captain Shapley.

June Wedding in Ojai—

Mr. and Mrs. Thomas C. Warren have been honeymooning at Del Monte Lodge this week. They were married on Monday morning at the Ojai Church, the Reverend Thomas Oliver officiating. Mr. Warren is the son of Mrs. Berenice Warren of Carmel who motored south for the wedding. The bride, the former Joan Franklin Moore of Carpinteria, was given in marriage by her uncle, Benjamin D. Moore of Carpinteria and was attended by her cousin, Mrs. Grace Nicholson of Pasadena. Thomas Porter of Watsonville, cousin of the bridegroom, was best man. The newly-weds left yesterday for Berkeley where Tommy will teach in the political science department of the University of California during the summer session. In the fall they will go to Santa Barbara to make their home on a lemon ranch and Tommy will divide his time between lemons and law. He was graduated from both Sunset and Monterey High schools and later received his A. B. from the University of California. In 1936 he was awarded his LL.D. from Boalt Hall after which he practiced law in Sacramento for some time. This spring he was granted his master's degree in political science at U. C. His bride is the daughter of the late Mr. and Mrs. Matthew Moore of Ventura. She attended Stanford for two years and then changed to the University of California from which she graduated and did a year's post graduate work.

Visitors from P. I.—

Captain and Mrs. J. L. Hathaway and their daughter, Ann, who have been in the Philippines for the past three years, are visiting Captain Hathaway's mother, Mrs. C. E. Hathaway, in Carmel.

Mr. and Mrs. Maitland Griggs of New York are spending the summer with their daughter, Mrs. Frances Murray of Palo Alto, who has taken a house in Hatton Fields.

Free Dean and Emma Kraft, Carmel artists, are back here for the summer after a winter spent in Tujunga.

Wolo, the artist, is here from Palo Alto staying with Eric Coster and working hard on decorations for the New Orleans party to be held at Del Monte in July.

'A WIDER PATRIOTISM'—

Marsieh Gail will be the lecturer at Asilomar on Sunday at 11 a. m. in a free talk on "A Wider Patriotism", based on world commonwealth, according to principles of the Bahai' Faith.

Red Cross Benefit—

Those who met at the home of Mrs. Howard Veit on Wednesday afternoon to arrange for the sale of tickets for the \$50 purses to be given away at Del Monte on July 14 were Mrs. Jane Burritt, Mrs. Thomas Bunn, Miss Betty Work, Mrs. Frederic Calkins, Mrs. Peter Burk, Mrs. Adolph Hanke, Mrs. Charles Shephard, Mrs. Charles Fuller, Mrs. Ashton Stanley, Mrs. Paul Winslow, Mrs. Roland C. Ingels, Mrs. Marvin T. Londahl, Mrs. Stanley Douglas, Miss Pat Ford, Miss Mary Jane Ford, Miss Katherine Elkins, Miss Gerry Shephard, Miss Nancy Tiedemann, Miss Nancy Weill and Miss Patsy Shephard.

It's to lunch and lounge around Del Monte's Roman plunge again... and swim if you want, of course. Sunday there will be the first of the season's outdoor luncheons around the pool and from then on every Sunday and Thursday.

Mrs. Lennart Palme and her two children left on Tuesday for Green Lake, Ill., where they will stay for the summer with Mrs. Palme's family.

Glad to be Back—

Visiting their grandmother, Mrs. Ansel Fletcher of Carmel, are Cora Mae Fletcher and her brother, Richard, children of Mr. and Mrs. R. A. Fletcher of Oakland. Cora Mae and Richard have been to Carmel to visit before and are thrilled to be back again and glad that they will be able to remain until after the Fourth.

RED CROSS PARTY SET FOR DEL MONTE

Arrangements are being made for a benefit Red Cross party at Del Monte hotel on July 14 with dancing, bridge, entertainment and games. Mrs. James O. Greenan and Mrs. Byington Ford are in charge of the entertainment and Mrs. Charles Crocker will have the concessions.

La Collecta Club Elects New Slate of Officers

La Collecta Club elected a new set of officers for the coming six months at their meeting at the home of Mrs. William Chappell last Wednesday afternoon.

The new president is Mrs. Lawrence Melrose; vice-president, Mrs. John Janzen; secretary, Mrs. A. D. Crouch; treasurer, Mrs. Cecil Haskell.

Mrs. Howard Timbers conducted the meeting. Fourteen members and three guests were present. The latter were Mrs. Bruce Spencer and her daughter, Nancie, and Miss Gertrude Pryor.

Miss Flora Gifford gave a reading called "The Young Visitors" by a nine-year-old authoress, Daisy Ashford.

The next meeting of the club will be on July 3 at the home of Mrs. Irving Gansel on Santa Fe street, south of Mountain View. Each member at this time will recount some vacation experience.

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AS THE CROW FRIES

(Continued from Page Seven)

side the tunnel, and as he appeared to belong to the place I asked him if I should go in.

"Sure, go ahead," he directed. He seemed a bit bored by the whole business.

So I started into the tunnel, and there I met another fellow. He, too, was bored, and he, too, directed me to go on in.

I did. And shortly I came to a great door, through which I passed into a sort of lobby, decorated with potted palms, like the lobby of a pretentious hotel.

There was even a desk with a clerk. And I went up to it.

"Where is the boss?" I asked.

"Somewhere around," yawned the clerk. "Go ahead and look for him."

I found the boss coming out of a little back room. He wore a green suit and was a pleasant, unassuming little man, a bit shy.

"Come on upstairs," he invited.

He conducted me to a door on the next floor.

"Go in, if you want," he said,

pushing the door open.

I stood on the threshold and gazed into an airy place, full of people playing all sorts of games, for which every conceivable type of equipment was provided. They were nice people, too—good clothes and manners and all that sort of thing—but they were as bored as the employees. And I knew that this wasn't heaven, whatever else it might be.

"Go on," the boss urged, as I hesitated.

I shook my head.

"I don't want to stay here," I told him. "There's nothing to do but play, and that's no fun. I want to work."

He smiled a queer little smile, quizzical and a bit sad. It was the only smile I saw in that whole place, all the time I was there.

"Really?" he asked.

"Really," I nodded.

Without a word he took my arm and led me away from the doorway, down the stairs and across the lobby and out through the tunnel.

"Good bye," he said.

And I went flying off without wings, just as I had come.

And while I don't know what Dr. Freud would say about all this I'm glad I don't have to spend eternity in that luxurious place, among all the nice, bored people, playing their games.

'Faith and Fear in America' to Be Subject

Dr. James E. Crowther will speak on Sunday morning at 11 in the Carmel Community Church on the theme: "America's Fear and Faith."

The sermon is based on the text: "There shall be men fainting for fear, and for expectation of the things which are coming on the world. Then shall they see the Son of Man coming in a cloud, with power and great glory." On every hand there is evidence of the fear. Shall we also have the faith in the ultimate triumph of the truth?

ELIZABETH WHITE PLANS SKETCH CLASS

Elizabeth White, who teaches the children's classes at the Carmel Art Institute, is planning to start a special sketch group for 'teen age boys and girls if the demand warrants. She has found that the older young ones are a little above working with those that are still until 12, both by nature and accomplishment. She plans that they could have both indoor and outdoor sketching instruction and also work directly from the model.

Parking unlimited in Carmel: self-discipline replaces regulation.

LOWER RIVER WATER SAID CONTAMINATED

Signs posted on the banks of the lower Carmel River (lagoon and river mouth) by County Health Inspector Earle Duclous, and subsequently torn down, warned the public this week against swimming because of sewage contamination. Duclous said the source of the contamination was "hard to say", but there are several possible sources not connected with the sewage disposal plant which is not, so far as reported, under suspicion. Samples were not taken along the upper river.

Carmel Library New Book List Is Announced

"American White Paper", by Joseph Alsop and Robert Kintner, an informed, intimate, and apparently reliable history of the activities of the United States policy makers during the past year and a half, is among the new books at the Carmel Library. Only implicitly does it criticize the failure to make public important information about our foreign relations and European conditions.

"A Southerner Discovers New England", by Jonathan Daniels, tells of the people and the industries with a humane appreciation of both the unhappy economic situation and the New England complacency.

"Mr. Pitt and America's Birthright", by J. C. Long, is a biography in lively style of the British statesman who championed the rights of the American colonies.

"Turkey at the Straits", by J. T. Shotwell and F. Deak, unfolds the story of the straits connecting the Mediterranean and the Black Sea, told in terms of the constant struggles in international diplomacy for their control; good introduction to the present Turkish attitude toward Great Britain and its recent turn toward Russia.

"Convert to Freedom", by Eitel Dobert; "Your Career in Business", by W. Hoving; "Last Poems and Plays", by W. B. Yeats; "Our Southwest", by Erna Ferguson; "Allo Goodbye", by Z. Humphrey; "Slow All Ballast!" by Nat Barrows of the "Squalus", are among the new books.

WHOOPIING COUGH TOPS

Ten new cases of whooping cough headed the county health report on communicable diseases for last week. There were also 17 cases of food poisoning. Animal rabies contributed a new positive case. Other diseases: Syphilis, 8; gonorrhea, 5; chickenpox, German measles, lobar pneumonia and tuberculosis, one each.

ALTAR GUILD PLANS TEA

All Saints' Altar Guild is planning for an afternoon of cards and tea, starting at 2 o'clock, on Thursday, July 11, at the Parish House.

ACTORS GET REAL CHANCE IN SHAKESPEARE FESTIVAL

By JOHN BURR

Activity grows apace as intensive rehearsals dominate the Forest Theater in preparation for the Shakespearean Festival to be held during the latter part of July and the first part of August.

Like a rolling stone gathering momentum—so goes the feverish forward motion of the cast as it takes on more and more the semblance of an ordered whole. It is always a thrilling spectacle to watch order and precision grow out of inarticulate incohesiveness and already a few of the scenes have gained sufficient smoothness to be exciting as only Shakespearean scenes can be.

Shakespeare is a most difficult medium to work in because of the rich Elizabethan vernacular which is never completely understandable to the lay mind but its never-ending fount of universal treatment and timelessness removes it from the category of dated plays and makes it as breathlessly real and moving to the modern mind as it was to the theater goer of the Seventeenth Century.

"Macbeth", for example, is peculiarly apt at the present time for its shows with unmitigated horror and blood-lust the villainy and treachery that seizes men of despotic leaning. Men of brutal mentality swayed by the whims of avarice and greed. It matters not that the motivating power differs—the modus operandi consistently maintains the same pattern.

The policy of Herbert Heron, director of the Festival, to give each player an opportunity to demonstrate the full scope of his acting prowess by casting each player who so desires in both Macbeth, the opening production, and Twelfth Night which follows, has met with unusual enthusiasm and

response from the players themselves. It is interesting to note that in almost every instance the exchange requires a complete re-orientation and thus presses the actor's ability to the utmost.

There are still a few spoken parts not yet definitely assigned and any one interested is invited to attend any of the rehearsals which are held daily at the Forest Theater at 3 and 8 p. m. Auditions can be arranged for during those hours. As in every Shakespearean performance there is great need for a host of supernumeraries. Experience is not essential and all persons so inclined should contact some member of the cast or directly with Heron at the theater.

In addition to the already announced cast which appeared in last week's issue of this publication the following players have been definitely assigned to parts by Director Heron:

Milton Stitt—Porter in Macbeth and Sea Captain in Twelfth Night.

Ernest Haskell—Seyton in Macbeth and Fabian in Twelfth Night.

Edward George—Thane of Ross in Macbeth; Sir Andrew Aguecheek in Twelfth Night.

Louis Dubin—Lennox in Macbeth; Antonio in Twelfth Night.

Alex Gibson—Sentry in Macbeth and Valentine in Twelfth Night.

Philip MacDougal—Doctor in Macbeth.

George Gossler—Wounded Sergeant in Macbeth; 2nd Officer in Twelfth Night.

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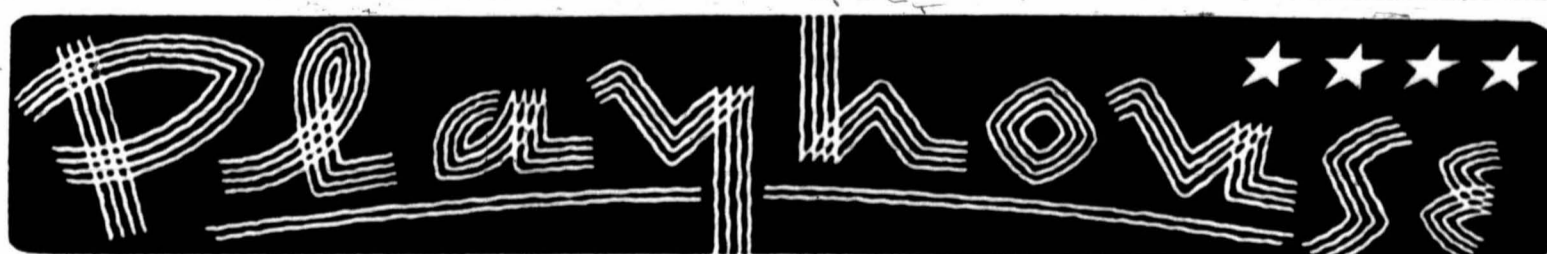
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Monterey

Allo, Carmel

Salt Lake City, Utah,
June 10, 1940.

Completing my tournee of the British Isles, I was well prepared to cross the channel and make France my principal field of action. The new English friends I had made in our Bond Street office chided and tried to frighten me with the idea of a rather thin chance of success. "What chance had an American-made preparation in France, the world-renowned center of fashion and femininity?—France, that has had her own 300-year-old cosmetic industry—France, who sells creams, powders and make-ups to the four corners of the globe?"

I had, of course, to agree with all these arguments, but I have always remembered my father's saying, "The tighter the door is closed the harder you knock." With my assurance and courage somewhat shaken, but not lost, I returned home to Paris, determined not to fail.

Let's go back and look into the origin of the perfume and cosmetic French industries. It starts from the glittering and brilliant court life of Louis the XV, and his fascinating mistress, Marquise de Pompadour. This subtly intelligent, well-mannered and highly cultured woman understood very well the danger of her precarious situation.

Surrounded by jealous rivals and hypocritical courtesans, she had to be alert and on her toes every moment of her life. The greatest and only weapon she possessed was her feminine charm, for she had never possessed beauty. She won her fickle King Louis le bien Aimé, by her wit and glamour, for he loved the opulent luxury of his mistress. Rare gems, rich brocades, the finest laces and feathers flattered his vanity.

She was the creator of the white wig and of harmonious make-up. She had to wear heavy rouge on her cheeks to disguise the grayish pallor of the developing disease of consumption. Colored powders,

EUCALYPTUS TREE AGAINST THE SKY

*They looked to me like soldiers trim,
Marching up and over the ridge,
I climbed to see the fine parade,
But came too late. They'd marched far down
The slope below, and, in their wake
Had left a band of giant girls
Who held high revel with the wind.
Slatterns they were, whose tattered skirts
But half concealed their rugged limbs,
Nor worried much when prying gales
Exposed in part a sturdy trunk.
Amused, I raised my eyes to see
The gray-blue branches curve like arms
In classic gesture, none too fine,
Of brief and tardy modesty.
Vivandieres they must have been
Who carried water for their men,
And now took time for ribald fun.
Pray, who was I to interfere?
So, like the fabled King of France,
I marched me down the hill again.*

—ELIZABETH CHAPMAN.

heavy mascara and the coquette little Mouche to give a piquant touch to the dimples.

Hygiene was not even in its infancy and Eau de Cologne and perfumes had to be used in profusion to cover up dirt and sweat. Mme. de Pompadour had assembled around her and patronized all the arts and crafts of France. She inspired the creation of the first house of dress designs and fashion as well as the first French distillery of perfumes.

Then came the dreadful bloody revolution of 1793. The terror extinguished all that flourished during the monarchy. Culture, freedom of thought, beauty and the joy of living were killed. And not until the time of "Directoire", when General Bonaparte became the first consul of France—did Parisian gaiety return and all of its luxury and glamour.

The famous playade of women—beautiful as Mme. Recamier, charming as Josephine de Bogarnais (later Napoleon's wife and empress of France), witty and brilliantly intelligent as Mme. de Stael—were the most enviable and fashionable leaders of society.

Morals were loose, profiteering was rampant, wine, horses and women was the slogan of the men

of the day. The fashions of this period were as exquisite as the women. Feathers and bustles, exposed busts and slits up to the hip showing the lovely legs, were a common sight on the boulevards of Paris. Finer silks and velvets, finer creams and powders, as well as perfumes were in great demand. More and more industries of feminine refinement were created and the legend of the beautiful gay and chic Parisian woman was born.

Indeed, it was a daring thing to bring to a country of such feminine repute an American-made product and the secret of my success lay in the fact that in introducing this American preparation I was ready to introduce a method and a treatment brought directly to the home of every woman. This idea was new, extremely simple and one that brought immediate results. There were many creams sold in France but there was never any one who created a line of a treatment and explained to the women what skins and facial muscles are. Also the idea of harmony, color make-up was entirely new.

—MEDEA WEBER.

Christian Science

"Christian Science" will be the subject of the Lesson-Sermon Sunday, June 30, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "The prophecy came not in old time by the will of man: but holy men of God spake as they were moved by the Holy Ghost" (11 Peter 1: 21). Other Bible citations will include: "Jesus cried and said, He that believeth on me, believeth not on me, but on him that sent me . . . I am come a light into the world, that whosoever believeth on me should not abide in darkness" (John 12: 44, 46).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Christian Science is dawning upon a material age. The great spiritual facts of being, like rays of light, shine in the darkness, though the darkness, comprehending them not, may deny their reality. The proof that the system stated in this book is Christianly scientific resides in the good this system accomplishes, for it cures on a divine demonstrable Principle which all may understand" (p. 546).

This is the gospel of labor,
Ring it, ye bells of the kirk;
The Lord of Love comes down from above
To live with the men who work.
—Henry van Dyke.

PLAYHOUSE SETS REOPENING FOR SUMMER NEXT SUNDAY

The Playhouse, with the management rejoicing in its new garden and with its mechanical equipment serviced down to the last fraction of accuracy, will open for the summer season this coming Sunday afternoon. The film will be the delightful new Robert E. Sherwood comedy, "Over the Moon", starring Merle Oberon, whose support is Rex Harrison, brilliant young English leading man, last seen in Carmel opposite Vivien Leigh in "Storm in a Teacup."

On July 4 and for four days thereafter the Playhouse will present the internationally famous winner of the New York Critics' Award for the best film of 1939, "Harvest". During its eight months' run in New York it gained the lavish praise not only of every newspaper but of every weekly and monthly magazine of critical authority.

The quality of this great film is epitomized by the New York Herald Tribune as follows, "... this is a motion picture of abiding beauty, honesty and humor. In addition, it represents a challenging blow for the freedom of the photoplay, since its original banning by the New York State Board of Censors called forth such concerted protest that the ban was completely reversed. Now that you can see it, you will be missing a rare and enriching experience if you fail to do so. "Harvest" belongs among the really memorable achievements of the screen."

Two exceptional short subjects will accompany the showing of "Harvest." One, "The Violin", features the great artist, Jacques Thibaud, and the other, "The Monroe Doctrine", is a stirring documentary short, treating with March of Time technique, of the origin and history of that fundamental tenet of our foreign policy.

Carmel Screen to Have Gripping Story, 'Rebecca'

Based on the best-selling Daphne du Maurier novel, "Rebecca" comes to the Carmel Theater screen Sunday to Tuesday with an outstanding cast of Laurence Olivier and Joan Fontaine, in the principal roles, and Reginald Denry, Judith Anderson, George Saunders, C. Aubrey Smith, Gladys Cooper, Florence Bates and Nigel Bruce.

Alfred Hitchcock, who directed such successes as "The Lady Vanishes" and "The 39 Steps", directed.

"Abe Lincoln in Illinois", from Robert E. Sherwood's Pulitzer Prize play, and with Raymond Massey in the memorable role he created on the stage, plays Friday and Saturday on a double bill with "Seventeen" from the Booth Tarkington story. Jackie Cooper and Betty Field are starred.



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The CARMEL PINE CONE

The California Landscape and Our Architectureby Angelo Hewetson

It was in 1920 that we first visited Carmel. Like the majority who come to this beautiful spot, "we came, we saw and we were conquered."

Nothing can be added to improve the natural beauty of this paradise. The wonderful sweep of the bay, the sand dunes, the dark pines, the sand verbenas, the beach, flocks of sanderling running rhythmically in and out as each wave comes in and recedes, the silhouettes of seals swimming in the combers, the color of water and sky, cloud effects, the sunsets, lines of pelicans skimming over the water or flying high and keeping a sharp lookout for fish. Fog shrouding Mount Carmel and Devendorf, band-tailed pigeons coming to roost in the pines or cooing in the trees at dawn. The blue smoke of wood fires curling up against dark pines, the sound of the surf on the beach, the song of the thrasher or the purple finch, the view up Carmel Valley, the walk to the post office, a sense of friendliness.

One might go on indefinitely enumerating the beauties in detail. It is because of our keen enjoyment of this beauty that I am prompted to make some suggestions about the architecture of Carmel with particular reference to that which has not as yet taken three dimensional form.

May I at this point submit for your consideration my definition of architecture. "Architecture is the complete blending of the Art of Building and the Science of Construction, in such a way as to entirely satisfy utilitarian needs in a logical, interesting and beautiful manner."

It is because architecture "rests on the land" that makes me question what is often done with our incomparable landscape. True we are drawn to Carmel from all parts of the country, yes and all parts of the world, yet broadly speaking we live in one landscape with local variations within Monterey county.

Nature does not give us a heterogeneous collection of native trees within one block. We have oaks in their right place, sycamores where they will be the most effective, cypresses that most certainly look and are indigenous.

When it comes to architecture, or in some cases it would be more correct to call it just building, we may have a Swiss chalet rubbing shoulders with a house of English Cotswold derivation and a Spanish villa adjoining a cottage of Cape Cod influence. Designs may have been worked out with meticulous care in every detail except in their relation to the adjoining houses and others in the block. How can this contribute any harmony to an otherwise harmonious setting? It suggests, however unintentionally, a disregard for what has happened or is likely to happen on either side.

In building up a village, our village very quickly inherits problems usually connected with towns and cities and it behooves us to take a long distance view and ask ourselves frequently whether the building trends are what we want as a community. The majority of our cities have "just grown like Topsy" and those of us who are

familiar with them know what a hodge podge some of them are.

The whole purpose of developing a town is to provide a permanent setting for human activities in a desirable location. To my way of thinking there should be a stage director, or conductor to select what pieces shall be played or at least to suggest what key shall be used in the several sections of the program. If we play a sour note or a number of them, thinking of architecture as silent music now, they are sour for a long time, they have established a more or less perma-

nent vibration which is pleasing or displeasing in proportion to the amount of architectural perception we have by instinct or development. Harmony need not in any sense mean monotony but it does imply an avoidance of the discordant.

Why not seriously think and discuss in open meeting the question of cooperating to bring more architectural harmony to Carmel. I know of no place that appeals to us as much as Carmel and it would be a calamity if other sections were to take on the unfortunate aspects

of The Point. There you have an outcropping of "rugged individualism" in one of its most unhampered forms. I said something about this several years ago, let that suffice. To me Mr. Robinson Jeffers' house is a shining example of apparently effortless charm.

HARMONY COTTAGE

When building houses where you please,
But more especially 'midst the trees,
If we would give our very best,
The God of Beauty to attest,
We must do more than enclose space,
To make a homelike little place.

Of course we must give thought and plan,
For work and rest for wife and man,
And think of everything essential,
And other things as "just potential",
And strive, of course, to minimize,
Things adverse critics criticize.

It's not enough to plan for view,
And light and air and sunshine too,
We must give thought to creature comfort,
And make all parts express their purport,
Then surely all who see and feel,
Will thrill to their innate appeal.

A house when built must be a blending,
Of space for rest or work unending.

And comfortably cool and warm,
And full of individual charm,
Let Mother Nature strike the key,
Then let us build in harmony.

Note: Angelo Hewetson is a San Francisco architect living in Alameda, who has been a Carmel visitor annually for many years. He has a close and friendly interest in Carmel and recently spoke to us about Carmel in very feeling terms. We then asked him to write something for us, with the result being the article printed above. This is of timely interest because of the trend toward architectural control—whether we want it or not.—F. L.

Congressman Anderson and Platform



Congressman Jack Z. Anderson's platform in brief was released this week as follows: **WAR**—Keep the United States out of foreign wars. Protest our liberties. **PREPAREDNESS**—An adequate national defense. Careful expenditure of funds. **UN-AMERICANISM**—Put an end to "fifth column" activities. America for Americans. **UNEMPLOYMENT**—Promote recovery. A square deal for agriculture, industry and labor. **JOBS**—Create jobs. Stop governmental interference and competition. Give private enterprise a chance. **SECURITY**—Face pension question squarely. Make adequate security provisions for the aged. **LABOR**—Protect labor's fundamental rights. Create a fair labor act. **TRADE**—Give needed protection to industry, agriculture and labor against cheap foreign imports. **ECONOMY**—Cut unnecessary Federal expenditures. Stop waste, graft, spoils. **MERIT**—Government service on merit. Protect Civil Service system. **REPRESENTATION**—Honest, unfettered, and unbiased representation. There is no substitute for practical experience.

EXHIBIT PROVES INTEREST—

Approximately one million persons visited the Christian Science building at the San Francisco Exhibition last year. The same building, redecorated and now representing an investment of \$65,000, is again open to the public at Treasure Island.

FIRE HOUSE AUXILIARY—

The auxiliary of the Carmel Volunteer Fire Department will hold a food sale in the old Bank of Carmel building on Ocean avenue starting at 9 a. m. tomorrow. Among the products to be sold will be tasty enchiladas, beans, salads and cakes. A cooked turkey will be offered as a bonus.

READ THE WANT ADS

PARTNER FOR SMOKE SHOP

Ernest Bihlmaier, proprietor of the Carmel Smoke Shop on Ocean avenue, has taken in a new partner to assist in running his increasing business. He is Robert (Bert) Barley of San Francisco, who is moving his family down here, hoping to make Carmel his permanent home.

TOM RILEY SELLS BULL

The American Guernsey Cattle Club, Peterborough, N. H., reports the sale of a registered Guernsey bull by T. F. Riley of Point Lobos, to Margaret May Lang of Monterey. This animal is Kate's Brigadier of Lobos 286485.

BEST-SELLER LIST—

Richard Llewellyn's *How Green Was My Valley* continued to dominate the N. Y. Herald Tribune's best-seller list this week with Louis Bromfield's *Night in Bombay* second. In non-fiction, *American White Paper*, by Joseph Alsop and Robert Kintner was tops.



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LEGAL NOTICE

NOTICE IS HEREBY GIVEN:
That the Council of the City of
Carmel-by-the-Sea will meet as a
Board of Equalization on Wednes-
day, July 3rd, 1940, at the hour of
7:45 P. M., in the Council Cham-
ber at the City Hall of said City:
Signed: SAIDEE VAN BROWER,
(Seal) City Clerk of said City.

Rome C. Saunders Hies Himself to Santa Barbara

"Santa Barbara, here I come,"
was the song of Rome C. Saunders,
former newspaperman-bond brok-
er, as he drove southward this
week with Mrs. Saunders to estab-
lish a home south of Point Con-
ception.

Saunders, who has lived for
about two years in Carmel after
coming here from Portland, Ore.,
has a few acres picked out for a
homesite and on these acres he
plans to plant a lemon grove.

Known as Jo Serra in the west-
ern newspaper field, through his
widely distributed column.

THANKS

Many thanks to the person who
found a letter address to Nelson
A. Miles Camp, U. S. W. V., and
kindly stamped and mailed same.
CECIL M. SMITH,
Box 4, Carmel.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

In the Matter of the Estate of
WILLIAM S. NOYES, also
known as W. S. NOYES, De-
ceased.

No. 6772
NOTICE IS HEREBY GIVEN
by the undersigned, JOSEPHINE
M. KERN, executrix of the last
Will and Testament of William S.
Noyes, also known as W. S. Noyes,
deceased, to the creditors of and
all persons having claims against
the said deceased, that within six
months after the first publication
of this notice, they either file them
with the necessary vouchers in the
office of the clerk of the Superior
Court of the State of California, in
and for the County of Monterey, or
exhibit them with the necessary
vouchers to the said executrix at
the law offices of

GEORGE P. ROSS,
in the Las Tiendas Bldg.,
Carmel, California,

which last named place the under-
signed selects as its place of busi-
ness in all matters connected with
the estate of said decedent.
Dated at Carmel, California,
June 21st, 1940.

JOSEPHINE M. KERN,
Executrix of Last Will and Testa-
ment of William S. Noyes, De-
ceased.
GEORGE P. ROSS, Carmel
Attorney for Executrix.
Date of 1st pub: June 21, 1940.
Date of last pub: July 11, 1940.

NOTICE TO CREDITORS

No. 6765
In the Matter of the Estate of
William M. Abbott, also known
as Wm. Abbott, and also known
as W. H. Abbott, and also known
as William H. Abbott, Deceased.

NOTICE is hereby given by the
undersigned, George L. Abbott, as
administrator of the Estate of
William M. Abbott, also known as
Wm. Abbott, and also known as
W. H. Abbott, and also known as
William H. Abbott, deceased, to
the creditors of and all persons
having claims against the said de-
cedent, to file them, with the nec-
essary vouchers, within six months
after the first publication of this
notice, in the office of the Clerk
of the Superior Court of the State
of California in and for the County
of Monterey, or to present them,
with the necessary vouchers, with-
in six months after the first pub-
lication of this notice to the said
administrator at the law offices of
Messrs. Hudson, Martin & Fer-
rante, attorneys for said adminis-
trator, in the Professional Building
in the City of Monterey, California,
which last named place the under-
signed selects as his place of busi-
ness in all matters connected with
the estate of said decedent.

Dated at Monterey, California,
June 22nd, 1940.

GEORGE L. ABBOTT,
As Administrator of the Estate of
the above-named decedent.
HUDSON, MARTIN &
FERRANTE,
Attorneys for Administrator.
Date of 1st pub: June 28, 1940.
Date of last pub: July 26, 1940

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

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73, Carmel. 26 & 27

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WANTED TO RENT — Rustic
house, unfurnished; 2 bedrooms
or one bedroom and large living
room, for permanent, responsible
tenant now living in Carmel, at
reasonable rent or lease by the
year. Answer Box F, Carmel
Pine Cone. (26)

Tide Tables

FOR MONTH OF JUNE

	HIGH		LOW
28.	5:01am 3.1 ft	10:24am	1.5 ft
	5:21pm 4.6 ft		
	LOW		HIGH
29.	0:22am 1.2 ft	6:22am	3.1 ft
	11:13am 1.9 ft	6:00pm	4.8 ft
30.	1:11am 0.7 ft	7:31am	3.1 ft
	12:02pm 2.1 ft	6:38pm	4.9 ft

MONTH OF JULY

	LOW		HIGH
1.	1:52am 0.4 ft	8:30am	3.3 ft
	12:42pm 2.2 ft	7:16pm	5.0 ft
2.	2:31am 0.0 ft	9:18am	3.5 ft
	1:39pm 2.3 ft	7:55pm	5.2 ft
3.	3:08am -0.4 ft	10:02am	3.7 ft
	2:22pm 2.4 ft	8:32pm	5.3 ft
4.	3:45am -0.6 ft	10:42am	4.0 ft
	3:09pm 2.4 ft	9:12pm	5.4 ft
5.	4:23am -0.8 ft	11:22am	4.1 ft
	3:55pm 2.3 ft	8:54pm	5.5 ft
6.	5:02am -0.9 ft	12:01pm	4.2 ft
	4:45pm 2.2 ft	10:39pm	5.3 ft
7.	5:43am -0.8 ft	12:42am	4.4 ft
	5:39pm 2.2 ft	11:28pm	5.1 ft
8.	6:25am -0.6 ft	1:24am	4.6 ft
	6:38pm 2.0 ft		
	HIGH		LOW
9.	0:24am 4.9 ft	7:10am	-0.4 ft
	2:08pm 4.8 ft	7:44pm	1.8 ft
10.	1:26am 4.4 ft	7:56am	0.1 ft
	2:52pm 4.9 ft	8:57pm	1.5 ft
11.	2:39am 4.0 ft	8:47am	0.6 ft
	3:39pm 5.1 ft	10:12pm	1.2 ft
12.	4:01am 3.6 ft	9:41am	1.1 ft
	4:31pm 5.3 ft	11:27pm	0.7 ft
13.	5:29am 3.5 ft	10:40am	1.5 ft
	5:23pm 5.4 ft		
	LOW		HIGH
14.	0:31am 0.3 ft	6:52am	3.5 ft
	11:40am 1.9 ft	6:16pm	5.5 ft
15.	1:29am -0.2 ft	8:02am	3.7 ft
	12:41pm 2.2 ft	7:08pm	5.6 ft
16.	2:22am -0.5 ft	9:00am	3.9 ft
	1:37pm 2.2 ft	7:59pm	5.6 ft
17.	3:07am -0.6 ft	9:40am	4.1 ft
	2:31pm 2.2 ft	8:44pm	5.6 ft
18.	3:48am -0.7 ft	10:34am	4.2 ft
	3:20pm 2.2 ft	9:29pm	5.4 ft
19.	4:28am -0.6 ft	11:15am	4.3 ft
	4:06pm 2.2 ft	10:11pm	5.2 ft
20.	5:04am -0.5 ft	11:54am	4.4 ft
	4:51pm 2.2 ft	10:51pm	5.0 ft
21.	5:39am -0.3 ft	12:31pm	4.4 ft
	5:36pm 2.2 ft	11:32pm	4.8 ft
22.	6:14am 0.0 ft	1:08pm	4.4 ft
	6:24pm 2.1 ft		
	HIGH		LOW
23.	0:16am 4.4 ft	6:48am	0.4 ft
	1:44pm 4.4 ft	7:17pm	2.0 ft
24.	1:03am 4.0 ft	7:23am	0.7 ft
	2:20pm 4.4 ft	8:15pm	1.9 ft
25.	1:58am 3.7 ft	8:03am	1.2 ft
	2:55pm 4.5 ft	9:18pm	1.7 ft
26.	3:04am 3.4 ft	8:44am	1.6 ft
	3:35pm 4.5 ft	10:26pm	1.4 ft

Personals

STENOYPIST — Expert all
branches. Available any time
next two months. Write Box S,
Carmel Pine Cone. (26)

YOUNG LADY, 25 to 30 years old.
Must be artist or classic musi-
cian; to write interesting weekly
letter to Los Angeles girl. Pay
\$1 per letter. Send replies to
Box I, Carmel Pine Cone. (26)

TYPING of all kinds — manu-
scripts, architects' specifications,
etc. MRS. JOSEPHINE DUR-
FEE, in the Carmel Art & Gift
Shop on Dolores, or telephone
evenings 1190. (25-28)

JANE'S CAKE SHOP on Dolores
St., uses favorite old English
recipes for Scones, Banbury
Tarts, Muffins, Marmalade, Meat
and Chicken Pies on order. Af-
ternoon Tea. Tel. 47. (tf)

For Rent

TO RENT—6-room house, "Cross-
trails" on Carmelo near Santa
Lucia. MISS ADALINE GRAY,
Gen. Del., Carmel. (24)

FOR RENT—2 bedroom furnished
house, south of Ocean and near
village; \$35 a month on lease.
BETTY JEAN NEWELL
Dolores & 8th Phone 303

FOR RENT — In Carmel High-
lands; a log cabin home, 4 fur-
nished rooms, newly decorated,
charming, quiet; garden, garage,
ocean view, \$27.50 a month to
right tenants. Tel. 612-J. (25)

FOR LEASE—5-room furnished
cream stucco home on Monte
Verde near 12th. Reasonably
priced for select tenants; two
double bedrooms, floor furnace.
Fireplace. Hardwood floors. Op-
en for inspection. (25)

APARTMENTS FOR RENT—The
Monte Verde Apartments have
all been completely renovated
and are ready for occupancy.
Their rent is reasonable and their
location convenient. Phone 71 or
call at Monte Verde Apts., on
Monte Verde St. Owner, Percy
Parkes.

Miscellaneous

FOR SALE—Piano, Spinnet type.
Famous make. 1940 model, at a
sacrifice. Easy terms. BUSSEY'S
FURNITURE EXCHANGE, 518
Lighthouse Ave., Monterey. (26)

MRS. IDA HANKE—Vienna Gra-
duate) European Massage. Tele-
phone for appointments. Carmel
832, Dolores St., bet. 7th & 8th.
(20-24)

FOR SALE—Chevrolet '31 Coupe
—5-passenger; new rings, brake
linings, tires, splendid condition
—runs fine, \$165. CARMEL AU-
TO SERVICE. 25-28

MRS. MARZIEH GAIL, world
traveler and lecturer, will speak
on the Baha'i Faith at Asilomar,
Sunday, June 30, at 11. Her sub-
ject will be "A Wider Patriot-
ism" The lecture is free. (26)

THE WELL KNOWN AVON
COSMETICS and household
necessities, demonstrated at
your home by Mrs. Cozetta
Stoney, Tel. 1413 or call at
2nd & Carpenter, 3 to 7 p. m.
(24-27)

VENETIAN BLINDS — Unpainted
Furniture, Picture Framing, Re-
pairing Furniture. Drop in to see
the many interesting, inexpen-
sive, usable pieces of furniture.
Have fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

New Comers

"Registered" at the Animal Shel-
ter on David Avenue in New
Monterey, Phone 3333, are the
following "guests":
Maltese Terrier, Airdale, 2 male
Wirehair, male Hound, male
Collie with papers, 2 Maltese
puppies, male Police Dog. (24)

GLAMOUR — or have you that
matronly look? Remember you
are just as young as you look.
Reclining cabinet and mineral
baths, and massage.

H. DELL BLEWETT
8th & San Carlos Tel. Carmel 142
(24-27)

Real Estate

FOR SALE—White log house, San
Juan Road, Carmel Woods; 5
rooms. Also under construction,
3-bedroom house, just east of
Carmel Mission. CARL BENS-
BERG, Builder. Phone 1543. (25)

FOR SALE—40x100 lot between
village and ocean with small cab-
in on property, \$1500.
Also a completely furnished
house in Carmel Highlands, near
Highlands Inn, 1 bedroom, fire-
place, etc. Unusual bargain at
\$2500.
GLADYS KINGSLAND DIXON
Ocean near Dolores Tel. 940

MISSION TRACT LOTS—Where
else in Carmel can you buy 60 ft.
lots for \$1550 that give you the
value that these beautiful lots
have—wide 60 ft. streets, all
utilities in, including under-
ground wiring—zoned for homes
only—convenient to the beach—
views that are unsurpassed any
place on earth.—See these lots,
see the many attractive new
homes, look at the views—then
compare this section with any
other in Carmel for real value.
We recommend these lots for
investment, as well as for homes.
CARMEL REALTY CO., Las
Tiendas Bldg., Ocean Ave. or
SEE ANY CARMEL BROKER.

They Came!
They Saw!!
They Bought!!!

NO WONDER
Best Lot Values
ever offered
are in

CARMEL WOODS

Lots Are Larger
60 ft. - 65 ft. - 70 ft.
Frontages
Lower Prices
\$550 - \$600 - \$650
Easy Monthly Terms

All Utilities
FHA Loans
Buy for Investment
See
Any Carmel Broker

The Bank of Carmel

A Locally Owned Institution

and

Members of

FEDERAL RESERVE BANK

FEDERAL DEPOSIT INSURANCE CORPORATION



Our collection department will be pleased to transfer, without charge, your out-of-town funds to an account in this independent and locally-owned institution — offering a complete Banking Service.

Savings Deposits made now or Savings Accounts opened before July 10th will earn interest from July 1st, 1940.

Officers

T. A. WORK
President
C. L. BERKEY
Vice-President
Cashier
A. F. HALLE
Assistant Cashier

Directors

T. A. WORK
CHAS. K. VAN RIPER
A. G. E. HANKE
C. L. BERKEY
SILAS W. MACK
P. J. DOUGHERTY
T. A. WORK, JR.

*All California Banks are Closed Saturdays . . .
The Fourth of July is Thursday A Legal
Holiday Attend to Your Banking Early*

O C E A N A V E N U E